

Smooth Operator

Words & Music:
Sade Adu & St. John
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Bass

lov - er boy. _____

Dia - mond life, _____ lov - er boy. _____ He

Detailed description: This system contains the first four staves of the musical score. The Soprano 1 staff has a whole rest followed by a half note G4, a quarter note A4, and a half note Bb4. The Soprano 2 staff has a quarter note G3, a quarter note A3, a half note Bb3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, and a quarter note G4. The Alto staff is empty. The Bass staff has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

5

move in space_ with_ min - i - mum waste_ and max - i - mum_ joy. _____

Detailed description: This system contains staves 5 through 8. The Soprano 1 staff has a whole rest. The Soprano 2 staff has a quarter note G3, a quarter note A3, a half note Bb3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, and a quarter note G4. The Alto staff is empty. The Bass staff has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

A

9

Cit - y lights _____ and busi - ness nights. _____ When you re - quire_ street -

Detailed description: This system contains staves 9 through 12. The Soprano 1 staff has a whole rest. The Soprano 2 staff has a quarter note G3, a quarter note A3, a half note Bb3, a quarter note C4, a quarter note D4, a half note E4, a quarter note F4, and a quarter note G4. The Alto staff is empty. The Bass staff has a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

B

14

car de-sire_ for high-er heights. No place for_ be -

ooh

ooh

18

gin-ners_ or sen-si - tive hearts. When sen - ti-ment is left to

ooh

ooh

23

chance. No place to be end - ing but some - where to start. chance. chance.

C

28

he's a smooth op-er-a-tor, smooth op-er-

No need to ask, he's a smooth op-er-a-tor, smooth op-er-

he's a smooth op-er-a-tor, smooth op-er-

32

a-tor. Smooth op-er-a-tor, smooth op-er-a-tor.

a-tor. Smooth op-er-a-tor, smooth op-er-a-tor.

a-tor. Smooth op-er-a-tor, smooth op-er-a-tor.

D

37

Coast to coast, L. - A. to Chi-ca-go, West-ern male. A-

A-