

# Slipping Through My Fingers

Words & Music:  
B. Andersson & B. Ulvaeus  
Arr.: Tijs Krammer

Melancholy pop

Soprano 1  
School - bag in hand, she leaves home in the ear - ly mor - ning.

Soprano 2  
School - bag in hand, she leaves home in the ear - ly mor - ning.

Soprano 3  
School - bag in hand, she leaves home in the ear - ly mor - ning.

Alto 1  
School - bag in hand, she leaves home in the ear - ly mor - ning.

Alto 2  
School - bag in hand, she leaves home in the ear - ly mor - ning.

Wav - ing good - bye with an ab - sent - mind - ed smile.

Wav - ing good - bye with an ab - sent - mind - ed smile.

Wav - ing good - bye with an ab - sent - mind - ed smile.

Wav - ing good - bye with an ab - sent - mind - ed smile.

Wav - ing good - bye with an ab - sent - mind - ed smile.

**A**

6

I watch her go\_\_\_ with a surge of that well - known sad - ness

I watch her go\_\_\_ with a surge of that well - known sad - ness

I watch her go\_\_\_ with a surge of that well - known sad - ness

I watch her go\_\_\_ with a surge of that well - known sad - ness

I watch her go\_\_\_ with a surge of that well - known sad - ness

**B**

8

and I have to sit\_down for a while. oh\_\_\_ ooh\_\_\_

and I have to sit\_down for a while. The feel - ing that I'm los - ing her\_ for - ev -

and I have to sit\_down for a while. oh\_\_\_ ooh\_\_\_

and I have to sit\_down for a while. oh ooh\_\_\_

and I have to sit\_down for a while. oh\_\_\_ ooh\_\_\_

11

oh ooh

er and with - out real - ly en - ter - ing her world.

oh ooh

oh ooh

oh ooh

**C**

13

Nev - er en - ter - ing her world. ooh

I'm glad when - e - ver I can share her laught -

Nev - er en - ter - ing her world. ooh

Nev - er en - ter - ing her world. ooh

Nev - er en - ter - ing her world. ooh

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15

ooh Fun - ny lit - tle girl

er, that fun-ny lit - tle girl. Slip - ping through my

ooh Slip - ping through my

ooh Fun - ny lit - tle girl doo doo

ooh Fun - ny lit - tle girl Slip - ping through my

**D**

17

doo doo doo doo doo

fin - gers all the time. I try to cap - ture ev - 'ry mi - nute,

fin - gers all the time. I try to cap - ture ev - 'ry mi - nute,

doo doo doo doo doo doo doo doo doo doo

fin - gers all the time. I try to cap - ture ev - 'ry mi - nute,

19

— doo doo

the feel - ing in it, slip - ping through my fin - gers all the time.. Do I real - ly

the feel - ing in it, slip - ping through my fin - gers all the time.. Do I real - ly

doo doo doo doo doo doo doo doo doo doo

the feel - ing in it, doo doo Do I real - ly

## E

21

doo doo doo doo doo

see what's in her mind?\_ Each time I think I'm close to know - ing, \_

see what's in her mind?\_ Each time I think I'm close to know - ing, \_

doo doo doo doo doo doo doo doo doo doo

see what's in her mind?\_ Each time I think I'm close to know - ing, \_