

Sleigh ride

Words & Music: Parish & Anderson
Arr.: Tijs Krammer

Poppy, ♩ = 96, even sixteenth

Female solo

Solo's
Additional solo's

Soprano 1
Soprano 2
Alto
Bass



tee deep dee bee dee tee deep dee bee dee dee

ta dap ta dap ta dap ta doo dow

ta dap ta dap ta dap ta doo dow

ta dap ta dap ta dap ta doo dow

ta dap ta dap ta dap ta doo dow

3

Male solo



tee deep dee bee dee tee deep dee bee dee dee Just hear those

ta dap ta dap ta dap ta

ta dap ta dap ta dap ta

ta dap ta dap ta dap ta

ta dap ta dap ta dap ta

5

sleigh bells jing - le - ing ring ting ting - le - ing too. Come on, it's

doo dap doo dap doo dap tow___ dow

doo dap doo dap doo dap tow___ dow

doo dap doo dap doo dap tow___ dow

doo dap doo dap doo dap tow___ dow

7

love - ly weath-er ror a sleigh ride to-geth-er with you. Out-side the

doo dap doo dap doo dap tow___ dow

doo dap doo dap doo dap tow___ dow

doo dap doo dap doo dap tow___ dow

doo dap doo dap doo dap tow___ dow

A

9

snow is fal-ling and friends are call-ing "yoo hoo!". Come on, it's
 snow is fal-ling and friends are call-ing "yoo hoo!".

doo dap doo dap doo dap tow__ dow
 doo dap doo dap doo dap tow__ dow
 doo dap doo dap doo dap tow__ dow
 doo dap doo dap doo dap tow__ dow

11

love - ly weath-er for a sleigh ride to-geth-er with you. Gid-dy
 love - ly weath-er for a sleigh ride to-geth-er with you.

doo dap doo dap to - geth - er with__ you.____
 doo dap doo dap to - geth - er with__ you.____
 doo dap doo dap to - geth - er with__ you.____
 doo dap doo dap to - geth - er with__ you.____ doo

Female solo

B

13

up, gid-dy up, gid-dy up, let's go, let's look at the show.

ooh

tow tow tow tow

ooh

ooh

Detailed description: This block contains the musical notation for measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment, and three vocal harmonies. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line starts with a quarter rest in measure 13, followed by eighth notes for 'up, gid-dy up, gid-dy up, let's go,' and a quarter note for 'let's look at the show.' in measure 14. The piano accompaniment consists of a steady eighth-note pattern. The vocal harmonies are labeled 'ooh' and 'tow'.

15

We're rid-ing in a won-der-land of snow. Gid-dy

ooh

tow tow tow tow

ooh

ooh

Detailed description: This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and three vocal harmonies. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line starts with a quarter rest in measure 15, followed by eighth notes for 'We're rid-ing in a won-der-land of snow.' and a quarter note for 'Gid-dy' in measure 16. The piano accompaniment consists of a steady eighth-note pattern. The vocal harmonies are labeled 'ooh' and 'tow'.

17 **C**

up, gid - dy up, gid - dy up, it's grand just hold - ing your hand.

ooh

tow tow tow tow

ooh

ooh

19 *Male solo*

We're glid - ing a - long with the song of a win - try fair - y land. Our cheeks are

We're glid - ing a - long with the song of a win - try fair - y land.

da da da da da

da da da da da

da da da da da

da da da da da

21

nice and ros - y and com - fy co - zy are we. *Female solo* We're snug - gled
ooh

doo dap doo dap doo dap tow___ dow
doo dap doo dap doo dap tow___ dow
doo dap doo dap doo dap tow___ dow
doo dap doo dap doo dap tow___ dow

23

up to - geth - er like two birds of a feath - er would be. Let's take the

doo dap doo dap doo dap tow___ dow
doo dap doo dap doo dap tow___ dow
doo dap doo dap doo dap tow___ dow
doo dap doo dap doo dap tow___ dow