

Slechte gewoontes

Muziek: De Dijk

Arr.: Tijs Krammer

Funky, ♩=92

Sopraan 1 *mf*
da _____ toep toe da _____

Sopraan 2 *mf*
pauw pa ba da dap pap pa doe wa dauw ta dap toep toe da _____

Alt *mf*
pauw pa ba da dap pap pa doe wa dauw ta dap toep toe da _____

Tenor *mf* Solo: "drie, vier!"
da _____ toep toe da _____

Bas *mf*
pauw pa ba da dap pap pa doe wa dauw ta dap toep toe da _____

A

4

pa dap oh pa dap

pa dap oh pa dap

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

2 Slechte gewoontes

B

7

va va da va da va da pa poe pa pa poe pa

va va da va da va da oe pu du oe du

toe doe pa poe pa da va da toe doe pa poe pa pu du toe doe pa poe pa du

toe doe pa poe pa da va da toe doe pa poe pa pu du toe doe pa poe pa du

toe doe pa poe pa da va da toe doe pa poe pa pu du toe doe pa poe pa du

Detailed description: This block contains the musical notation for measures 7 through 9. It features five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass line. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are written below each staff, with some words appearing on multiple staves to indicate harmony or overlapping parts.

10

pa dap pa dap va va da va da va da

pa dap pa dap va va da va da va da

toe doe pa poe pa pu du toe doe pa poe pa da va da

toe doe pa poe pa pu du toe doe pa poe pa da va da

toe doe pa poe pa pu du toe doe pa poe pa da va da

Detailed description: This block contains the musical notation for measures 10 through 12. It continues with the same five-staff format. Measures 10 and 11 feature a rhythmic pattern of eighth and sixteenth notes, while measure 12 returns to a more melodic line. The lyrics 'pa dap' and 'va va da va da' are prominent in the first two staves.

C

12

pa dap oh pa dap

Slech-te ge-woon - tes oh Slech-te ge-woon - tes

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

Slech-te ge-woon - tes toe doe pa poe pa du Slech-te ge-woon - tes

toe doe pa poe pa pu du toe doe pa poe pa du toe doe pa poe pa pu du

D

15

toe doe pa poe pa oe doe pa poe pa oe

toe doe pa poe pa oe doe pa poe pa oe

toe doe pa poe pa oe doe pa poe pa oe

toe doe pa poe pa oe doe pa poe pa oe

toe doe pa poe pa Kom bij de dok - ter, "dok, het doet

17

— doe pa poe pa oe — doe pa poe pa oe —

— doe pa poe pa oe — doe pa poe pa oe —

— doe pa poe pa oe — doe pa poe pa oe —

— doe pa poe pa oe — doe pa poe pa oe —

pijn Pijn die je niet voelt, dus zal het wel iets

19

— doe pa poe pa oe — doe pa poe pa oe —

— doe pa poe pa oe — doe pa poe pa oe —

— doe pa poe pa oe — doe pa poe pa oe —

— doe pa poe pa oe — doe pa poe pa oe —

ern - stigs zijn" Dok zegt: "geen punt, dat je een

21

— doe pa poe pa oe — doe pa poe pa oe — da doe — doe

— doe pa poe pa oe — doe pa poe pa oe — da doe — doe

— doe pa poe pa oe — doe pa poe pa oe — da doe — doe

— doe pa poe pa oe — doe pa poe pa oe — da doe — doe

bor-rel-tje — ge-buikt — ik krijg er zelf ook trek in, als ik je a - dem ruik" —

E

24

pa pa

Slech - te ge - woon - tes zijn het hard - nek - kigst

toe doe pa poe pa pa pa toe doe pa poe pa du

Slech - te ge - woon - tes zijn het hard - nek - kigst

toe doe pa poe pa pu du toe doe pa poe pa du