

Skylark

Words & music:
Mercer & Carmichael
Arrangement: Phil Mattson
Adaption: Tijs Krammer

Freely, but not too slow

Female solo

Soprano 1 *mp*
doo doo doo doo doo doo ooh

Soprano 2* *mp*
doo doo doo doo ooh

Alto *mp*
doo doo doo doo ooh

Tenor *mp*
doo doo ooh

Bass 1*

Bass 2 *mp*
doo doo ooh

5 *mp*
Sky-lark, have you an-y-thing to say to me? Won't you tell me where my

pp
doo ooh

pp
doo ooh

pp
doo ooh

pp
doo ooh

pp
doo ooh

Poco Ritenuto

9 *(optionally sing with soprano)*

love can be? _____ Is there a meadow in the mist

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

mp where someone's wait-ing to be kissed?_

A Tempo

Poco Crescendo

13

p ooh _____ ooh _____ doo doo

p ooh _____ ooh _____ doo doo

p ooh _____ ooh _____ doo doo

Sky-lark, have you seen a valley green with spring, where any heart can go a-jour-ney-ing

Sky-lark, have you seen a valley green with spring, where any heart can go a-jour-ney-ing

Sky-lark, have you seen a valley green with spring, where any heart can go a-jour-ney-ing