Skylark

Words & Music:
Mercer & Carmichael
Arrangement: Phil Mattson
Adaption: Tijs Krammer

Freely, but not too slow

Female solo

Soprano 1 — *mp* — *doo doo doo doo doo doo ooh*

Soprano 2* — *mp* — *doo doo doo doo ooh*

Alto — *mp* — *doo doo doo doo ooh*

Tenor — *mp* — *doo doo ooh*

Bass 1* —

Bass 2 — *mp* — *doo doo ooh*

5

mp — Sky-lark, have you an-y-thing to say to me? Won't you tell me where my

pp — *doo ooh*

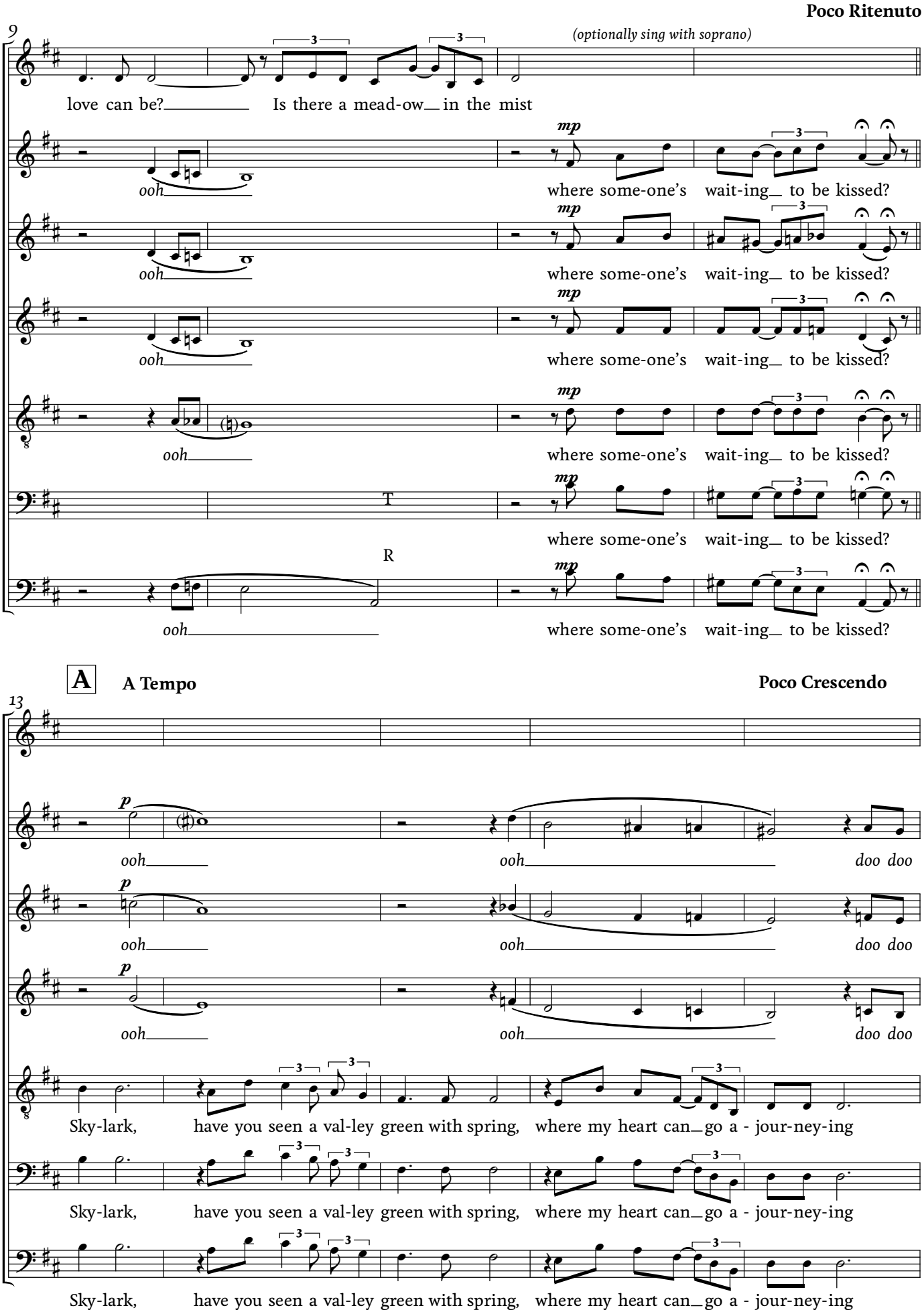
T — *ooh*

R — *pp* — *doo ooh*

pp — *doo ooh*

ooh R

T — *pp* — *doo ooh*


Poco Ritenuto
9
(optionally sing with soprano)
love can be? Is there a mead-ow in the mist
ooh
where some-one's wait-ing to be kissed?
mp
T
R
A
A Tempo
Poco Crescendo
13
p
ooh
doo doo
Sky-lark, have you seen a val-ley green with spring, where my heart can go a - jour-ney-ing