

A

5

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch ch ch

Oh yeah__

t t tm tm tm tm t t tm tm tm

t tm tm t mm t t tm t mm

p p p pf p pf p p p pf p p pf

7

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch ch ch

t t tm tm tm tm t t tm tm tm

t tm tm t mm In France

p p p pf p pf p p p pf p p pf

B

9

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch ch ch ch

t t tm tm tm tm t t tm tm tm tm

a skin-ny man_ died_ of a big dis-ease_ with a lit-tle name._ By chance_

p p p p p p p p p p

11

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch ch ch ch

t t tm tm tm tm t t tm tm tm tm

At home_

_ his girl - friend came_ a-cross a nee-dle and soon she did the same._ At home_

p p p p p p p p p p

13

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch ch ch ch is

— there are sev-en-teen-year - old boys— and their i - dea of fun— is

t t tm tm tm tm t t tm tm tm tm

— there are sev-en-teen-year - old boys— and their i - dea of fun— is

p p p p p p p p p p

15

p dm dm p d dm high on crack, and tot-in' a machine gun—

be-ing in a gang called 'TheDis-ci - ples' high on crack, and tot-in' a machine gun—

be-ing in a gang called 'TheDis-ci - ples' high on crack, and tot-in' a machine gun—

t t tm tm tm high on crack, and tot-in' a machine gun—

be-ing in a gang called 'TheDis-ci - ples' high on crack, and tot-in' a machine gun—

p p p p p pf

C

17

Drum notation for measures 17-18. The score consists of six staves. The top staff is the snare drum, the second is the hi-hat, the third is the bass drum, the fourth is the tenor drum, the fifth is the bass drum, and the sixth is the cymbal. The notation includes various rhythmic patterns with dynamic markings such as p, dm, d, t, mm, pf, and ch.

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch

t tm tm tm t t tm tm tm tm

t tm tm t mm t t tm t mm

p p p pf p pf p p p pf p p pf

19

Drum notation for measures 19-20. The score consists of six staves. The top staff is the snare drum, the second is the hi-hat, the third is the bass drum, the fourth is the tenor drum, the fifth is the bass drum, and the sixth is the cymbal. The notation includes various rhythmic patterns with dynamic markings such as p, dm, d, t, mm, pf, and ch. The word "Hur-" is written at the end of the third staff in measure 20.

p dm dm p d dm p dm dm p d dm

ch ch ch ch ch ch ch ch

t t tm tm tm tm t t tm tm tm tm

t tm tm t mm

p p p pf p pf p p p pf p p pf

Hur-

D

21

ri-cane An-nie ripped the ceil-ing of a church and killed ev-ery-one in-side. You

doo doop

You

doo doop

doo doop

23

turn on the tel-ly and ev - 'ry oth-er sto-ry is tell - in' you some-bo-dy died. A sis-

turn on the tel-ly and ev - 'ry oth-er sto-ry is tell - in' you some-bo-dy died. A sis-

t t tm tm tm tm t t tm tm tm

A sis-

p p p p p p p p p

25

p *dm* *dm* *p* *d* *dm* and we're send-ing peo - ple to the moon.

- ter killed her ba-by cause she could-n't afford_ to feed___ it and we're send-ing peo - ple to the moon.

- ter killed her ba-by cause she could-n't afford_ to feed___ it and we're send-ing peo - ple to the moon.

t t tm tm tm tm and we're send-ing peo - ple to the moon.

- ter killed her ba-by cause she could-n't afford_ to feed___ it and we're send-ing peo - ple to the moon.

p p p p

27

p *dm* *dm* *p* *d* *dm* ver-y first time, now he's do-ing horse, -

In Sep-tem-ber my cous - in tried a reef-er for the ver-y first time, now he's do-ing horse, -

In Sep-tem-ber my cous - in tried a reef-er for the ver-y first time, now he's do-ing horse, -

t t tm tm tm t ver-y first time, now he's do-ing horse, -

In Sep-tem-ber my cous - in tried a reef-er for the ver-y first time, now he's do-ing horse, -

p p p p p p p p pf