

She's Leaving Home

Music: Lennon & McCartney

Arr.: Tijs Krammer

Quietly

Ritenu**to**

A A tempo

Soprano 1 *mp* *mf*
din din Wedn's - day morn - ing at

Soprano 2 *mp* *mf*
din din Wedn's - day morn - ing at

Alto 1 *mp* *mf*
din din din din Wedn's - day morn - ing at

Alto 2 *mp* *mf*
din din Wedn's - day morn - ing at

7 *p*
five o' - clock as the day be - gins. be - gin

p
five o' - clock as the day be - gins. be - gin

p
five o' - clock as the day be - gins. be - gin

five o' - clock as the day be - gins. as the day be - gins.

B 13 *mp*
Sil - ent - ly clos - ing her bed - room door, leav - ing the note that she

mp *mp*
Sil - ent - ly clos - ing her bed - room door, bed - room door, the note that she

mp
Sil - ent - ly clos - ing her bed - room door, leav - ing the note that she

mp
Sil - ent - ly clos - ing her bed - room door, leav - ing the note that she

2 She's leaving home

C

19 *mf*
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
mf
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
mf
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
mf
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

D

25 *p* *mp*
 hand - ker - chief. _____ qui - et - ly _____ Qui - et - ly
p *mp*
 hand - ker - chief. qui - et - ly _____ Qui - et - ly
pp *mp*
 hand - ker - chief. _____ qui - et - ly Qui - et - ly
mp
 hand - ker - chief. clutch - ing her hand - ker - chief. _____ Qui - et - ly

30 (This extra measure is optional)
 turn - ing the back - door key, _____ step - ping out - side, she is
p
 turn - ing the back - door key, back - door key, _____ out - side, she is
 turn - ing the back - door key, _____ step - ping out - side, she is
 turn - ing the back - door key, _____ step - ping out - side, she is

E

36

free. She is

free, she is free. dum dum dum dum dum dum dum dum dum dum dum dum

free, she is free. dum dum dum dum dum dum dum dum dum dum dum dum

free, she is free. We gave her most of our lives.

42

leav - ing home.

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

Sac - ra - ficed most of our lives

F

47

She's leav - ing home af - ter

We gave her ev - 'ry - thing mo - ney could buy. af - ter

We gave her ev - 'ry - thing mo - ney She's leav - ing home af - ter

We gave her ev - 'ry - thing mo - ney could buy. af - ter