

She's Leaving Home

Words & Music:
Lennon & McCartney
Arr.: Tijs Krammer

Quietly *mp* **Ritenu** **A** *mf* **A tempo**

Soprano
mp *mf*
din din Wedn's - day morn - ing at five o' -

Alto
mp *mf*
din din din Wedn's - day morn - ing at five o' -

Tenor 1
mp *mf*
din din din din Wedn's - day morn - ing at five o' -

Tenor 2
mp *mf*
din din Wedn's - day morn - ing at five o' -

Bass
mp *mf*
din din Wedn's - day morn - ing at five o' -

B

8

p *mp*
clock as the day be - gins. be - gin Sil - ent - ly

p *mp*
clock as the day be - gins. be - gin Sil - ent - ly

mp
clock as the day be - gins. as the day be - gins. Sil - ent - ly

p *mp*
clock as the day be - gins. be - gin Sil - ent - ly

mp
clock as the day be - gins. as the day be - gins. Sil - ent - ly

14

clos - ing her bed - room door, _____ leav - ing the note _____ that she
 clos - ing her bed - room door, _____ leav - ing the note _____ that she
 clos - ing her bed - room door, *p* bed - room door, _____ *mp* the note _____ that she
 clos - ing her bed - room door, _____ leav - ing the note _____ that she
 clos - ing her bed - room door, _____ leav - ing the note _____ that she

C

19

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her
 hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

D

25

hand - ker - chief. *p* qui - et - ly *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. *p* qui - et - ly *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. clutch - ing her hand - ker - chief. *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. *p* qui - et - ly *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. *mp* clutch - ing her hand - ker - chief. *mp* Qui - et - ly turn - ing the back -

31

door key, *mp* step - ping out - side, she is free. *mp*

door key, step - ping out - side, she is free, she is free.

door key, *p* back - door key, *mp* out - side, she is free, she is free.

door key, step - ping out - side, she is free, she is free.

door key, step - ping out - side, she is free, she is free.

4 She's Leaving Home

E

38

She _____ is leav - ing _____

mf

We gave her most of our lives. _____

p

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

p

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

mf

We gave her most of our lives. _____

43

_____ home. _____

Sac - ra - ficed most of our lives _____ We gave her

mf

p

dum dum dum dum dum dum dum dum dum dum dum dum dum We gave her

p

dum dum dum dum dum dum dum dum dum dum dum dum dum We gave her

mf

Sac - ra - ficed most of our lives _____ We gave her