

# She's Leaving Home

Words & Music:  
Lennon & McCartney  
Arr.: Tijs Krammer

Quietly *mp* **Ritenu** *mf* **A** A tempo

Soprano  
din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

Alt  
din \_\_\_\_\_ din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

Tenor  
din \_\_\_\_\_ din \_\_\_\_\_ din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

Bas  
din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

**B**

8  
clock as the day be - gins. \_\_\_\_\_ be - gin \_\_\_\_\_ Sil - ent - ly

clock as the day be - gins. as \_\_\_\_\_ the day \_\_\_\_\_ be - gins. \_\_\_\_\_ Sil - ent - ly

clock as the day be - gins. be - gin \_\_\_\_\_ be - gin \_\_\_\_\_ Sil - ent - ly

clock as the day be - gins. as \_\_\_\_\_ the day \_\_\_\_\_ be - gins. \_\_\_\_\_ Sil - ent - ly

14

clos - ing her bed - room door, \_\_\_\_\_ leav - ing the note \_\_\_\_\_ that she

clos - ing her bed - room door, *p* bed - room door, \_\_\_\_\_ *mp* the note \_\_\_\_\_ that she

clos - ing her bed - room door, \_\_\_\_\_ leav - ing the note \_\_\_\_\_ that she

clos - ing her bed - room door, \_\_\_\_\_ leav - ing the note \_\_\_\_\_ that she

**C**

19

*mf* hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

*mf* hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

*mf* hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

*mf* hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

**D**

25

hand - ker - chief. \_\_\_\_\_ *p* qui - et - ly \_\_\_\_\_ *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. *p* clutch - ing her hand - ker - chief. \_\_\_\_\_ *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. qui - et - ly \_\_\_\_\_ *p* qui - et - ly *mp* Qui - et - ly turn - ing the back -

hand - ker - chief. clutch - ing her hand - ker - chief. \_\_\_\_\_ *mp* Qui - et - ly turn - ing the back -

31

door key, \_\_\_\_\_ *mp* step - ping out - side, she is free. \_\_\_\_\_

door key, *p* back - door key, \_\_\_\_\_ *mp* out - side, she is free, she is free.

door key, \_\_\_\_\_ step - ping out - side, she is free, she is free.

door key, \_\_\_\_\_ step - ping out - side, she is free, she is free.

4 She's Leaving Home

**E**

38

She \_\_\_\_\_ is leav - ing \_\_\_\_\_

*p*  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

*p*  
dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

*mf*  
We gave her most of our lives. \_\_\_\_\_

43

\_\_\_\_\_ home. \_\_\_\_\_

dum dum dum dum dum dum dum dum dum dum dum dum dum We gave her

dum dum dum dum dum dum dum dum dum dum dum dum dum We gave her

Sac - ra - ficed most of our lives \_\_\_\_\_ We gave her