

# She's Leaving Home

Words & Music:  
Lennon & McCartney  
Arr.: Tijs Krammer

Quietly *mp* *mf* **A** A tempo

Ritenu**to**

Soprano  
din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

Alt  
din \_\_\_\_\_ din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

Tenor  
din \_\_\_\_\_ din \_\_\_\_\_ din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

Bas  
din \_\_\_\_\_ din \_\_\_\_\_ Wedn's - day morn - ing at five o' -

8 **B** *p* *mp*

clock as the day be - gins. \_\_\_\_\_ be - gin \_\_\_\_\_ Sil - ent - ly

clock as the day be - gins. *mp* as \_\_\_\_\_ the day \_\_\_\_\_ be - gins. \_\_\_\_\_ Sil - ent - ly

clock as the day be - gins. *p* be - gin \_\_\_\_\_ be - gin *mp* Sil - ent - ly

clock as the day be - gins. *mp* as \_\_\_\_\_ the day \_\_\_\_\_ be - gins. \_\_\_\_\_ Sil - ent - ly

14

clos - ing her bed - room door, \_\_\_\_\_ leav - ing the note \_\_\_\_\_ that she

clos - ing her bed - room door, *p* bed - room door, \_\_\_\_\_ *mp* the note \_\_\_\_\_ that she

clos - ing her bed - room door, \_\_\_\_\_ leav - ing the note \_\_\_\_\_ that she

clos - ing her bed - room door, \_\_\_\_\_ leav - ing the note \_\_\_\_\_ that she

**C**

19

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

hoped would say more, she goes down - stairs to the kit - chen, clutch - ing her

**D**

25

hand - ker - chief. \_\_\_\_\_ qui - et - ly \_\_\_\_\_ Qui - et - ly turn - ing the back -

hand - ker - chief. clutch - ing her hand - ker - chief. \_\_\_\_\_ Qui - et - ly turn - ing the back -

hand - ker - chief. qui - et - ly \_\_\_\_\_ qui - et - ly Qui - et - ly turn - ing the back -

hand - ker - chief. clutch - ing her hand - ker - chief. \_\_\_\_\_ Qui - et - ly turn - ing the back -

31

door key, \_\_\_\_\_ step - ping out - side, she is free. \_\_\_\_\_

door key, back - door key, \_\_\_\_\_ out - side, she is free, she is free.

door key, \_\_\_\_\_ step - ping out - side, she is free, she is free.

door key, \_\_\_\_\_ step - ping out - side, she is free, she is free.

4 She's Leaving Home

**E**

38 *mp*

She \_\_\_\_\_ is leav - ing \_\_\_\_\_

*p*

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

*p*

dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum dum

*mf*

We gave her most of our lives. \_\_\_\_\_

43

\_\_\_\_\_ home. \_\_\_\_\_

*p*

dum dum dum dum dum dum dum dum dum dum dum dum dum We gave her

*p*

dum dum dum dum dum dum dum dum dum dum dum dum dum We gave her

*mf*

Sac - ra - ficed most of our lives \_\_\_\_\_ We gave her

**F**

48

She's leav - ing home af - ter liv - ing a - lone\_\_\_ for so  
 ev - 'ry - thing mo - ney could buy. af - ter liv - ing a - lone\_\_\_ for so  
 ev - 'ry - thing mo - ney could She's leav - ing home af - ter liv - ing a - lone\_\_\_ for so  
 ev - 'ry - thing mo - ney could She's leav - ing home af - ter liv - ing a - lone\_\_\_ for so

**G**

54

man - y years,\_\_\_ pap pap pap Fa - ther snores as his wife gets in - to her  
 man - y years, man - y years, pap pap pap Fa - ther snores as his wife gets in - to her  
 man - y years,\_\_\_ pap pap pap Fa - ther snores as his wife gets in - to her  
 man - y years,\_\_\_ pap pap pap Fa - ther snores as his wife gets in - to her