

# She's Always a Woman

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel  
Arr.: Tijs Krammer

Medium pop, ♩. = 54

Soprano 1

Soprano 2

Alto

Tenor 1

Tenor 2

Bass 2

*Solo, free in tempo*

She can kill with a smile, — she can wound with her

3

eyes. — She can ru-in your faith with her ca-su-al lies. — And she on-ly rev-eals —

6

—what she want you to see.— She hides like a child but she's al-ways a wom-an to

**A**

9

me. She can lead you to love, she can take you or

11

mm.

mm.

mm.

8

leave\_ you. She can ask for the truth, but she'll nev - er believe\_

13

mm.

mm.

mm.

8

you And she'll take what you give her as long as it's free. Yes she

\* Percussive elements may be sung on other vocals like 'din' or 'dee'

16

mm. mm. mm.

steals like a thief, but she's always a wom-an to

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves. The top three staves are for the vocal line, with dynamics markings 'mm.' (mezzo-modo) and slurs. The fourth staff is a blank grand staff. The fifth staff is the vocal line with lyrics: 'steals like a thief, but she's always a wom-an to'. The sixth staff is the bass line. The key signature has two sharps (F# and C#), and the time signature is 12/8.

**B**

17

ooh

du\* du du du du du du du du du du du du

me. And she'll prom-ise you more than the gar - den of

dm dm dm

Detailed description: This block contains the musical notation for measures 17 and 18, marked with a 'B' section. It features six staves. The top three staves are for the vocal line, with lyrics: 'ooh', 'du\* du du du du du du du du du du du du', and 'me. And she'll prom-ise you more than the gar - den of'. The fourth staff is a blank grand staff. The fifth staff is the vocal line with lyrics: 'du\* du du du du du du du du du du du du'. The sixth staff is the bass line with dynamics markings 'dm' (diminuendo). The key signature has two sharps (F# and C#), and the time signature is 12/8.

19

Musical score for measures 19-20. The score is written for a piano and voice. It features a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is in a 12-measure phrase. The vocal line includes the lyrics "ooh", "du du du du", and "Ed - en. Then she'll care - less - ly cut you and laugh while you're". The piano accompaniment includes a bass line with the notation "dm" and a treble line with eighth and sixteenth notes.

21

Musical score for measures 21-22. The score continues from the previous page. It features the same key signature and time signature. The vocal line includes the lyrics "ooh", "du du du du", "bleed - ing. But she brings out the best and the worst you can". The piano accompaniment includes a bass line with the notation "dm" and a treble line with eighth and sixteenth notes.