

She's Always a Woman

Arranged for The Gents conducted by Peter Dijkstra

Music: Billy Joel
Arr.: Tijs Krammer

Medium pop, ♩ = 54

The musical score is arranged for six vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The music is in 6/8 time and begins with a tempo of 54 beats per minute. The first system shows the vocal parts with rests, while the Bass 1 part has a melodic line and lyrics. The second system continues with rests for all parts. The third system shows the Bass 1 part with lyrics and a melodic line, while other parts have rests. The lyrics are: "She can kill with a smile, she can wound with her eyes. She can ru-in your faith with her ca-su-al lies. And she on-ly rev-eals what she wants you to see. She".

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Solo, free in tempo

She can kill with a smile, she can wound with her eyes. She can ru-in your

4

faith with her ca-su-al lies. And she on-ly rev-eals what she wants you to see. She

A

8

Musical score for measures 8-9. The score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef, 12/8 time. The bottom two staves are piano accompaniment in bass clef, 12/8 time. The vocal parts enter in measure 8 with a melodic line of quarter notes: G4, A4, B4, C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo/mood marking 'mm.' is present below the vocal staves.

hides like a child, but she's al - ways a wom - an to me. She can lead you to love,

10

Musical score for measures 10-11. The score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in treble clef, 12/8 time. The bottom two staves are piano accompaniment in bass clef, 12/8 time. The vocal parts continue the melodic line from the previous section. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The tempo/mood marking 'mm.' is present below the vocal staves.

she can take you or leave you. She can ask for the truth, but she'll nev - er be-lieve.

13

mm

mm

mm

— you And she'll take what you give her as long as it's free. Yes she

16

mm

mm ooh

mm du* du dudu du du du du

du* du du du du du du

steals like a thief, but she's al-ways a wom-an to me. And she'll prom-ise you

dm

* Percussive elements may be sung on other vocals like 'din' or 'dee'

4 She's Always a Woman

B

18

ooh

du du du du du du du du du du du du du

du du du du du du du du du du du du du

more than the gar - den of Ed - en. Then she'll care-less-ly cut you and laugh while you're

dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 18 through 20. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. The second staff is a vocal line with lyrics 'ooh' and a long note. The third and fourth staves are vocal lines with lyrics 'du du du du'. The fifth staff is a bass line with lyrics 'more than the gar - den of Ed - en. Then she'll care-less-ly cut you and laugh while you're'. The bottom staff is a bass line with lyrics 'dm dm dm dm dm dm'.

21

ooh

du du du du du du du du du du du du du

du du du du du du du du du du du du du

bleed - ing. But she brings out the best and the worst you can be. Blame it

dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 21 through 23. It features a grand staff with five staves. The top staff is a treble clef with a key signature of one flat and a 6/8 time signature. The second staff is a vocal line with lyrics 'ooh' and a long note. The third and fourth staves are vocal lines with lyrics 'du du du du'. The fifth staff is a bass line with lyrics 'bleed - ing. But she brings out the best and the worst you can be. Blame it'. The bottom staff is a bass line with lyrics 'dm dm dm dm dm'.