

Shed a Little Light

Words & music:
James Taylor
Arr.: Tijs Krammer

Warm gospel pop

Soprano

Alto

Tenor *mp*

Bass *mp*

Piano (improvised)

Let us turn our thoughts to-day to Mar - tin Lu - ther King

Let us turn our thoughts to-day to Mar - tin Lu - ther King

A

5

p all men and wom - en liv -

p all men and wom - en liv -

and rec - og - nize that there are ties be - tween us, all men and wom - en liv -

and rec - og - nize that there are ties be - tween us, all men and wom - en liv -

10

Four-part vocal harmony in B-flat major. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "ing on the Earth, ties of hope and love,". The piano accompaniment consists of chords in the right hand and a single-note bass line in the left hand.

- ing on the Earth, ties of hope and love,

- ing on the Earth, ties of hope and love,

- ing on the Earth, ties of hope and love,

- ing on the Earth, ties of hope and love,

B

14

Four-part vocal harmony in B-flat major. The vocal parts sing the lyrics: "sis - ter and broth - er - hood, bound to - geth - er in our de -". The piano accompaniment features chords in the right hand and a single-note bass line in the left hand. A repeat sign is present at the end of measure 14.

sis - ter and broth - er - hood, bound to - geth - er in our de -

sis - ter and broth - er - hood, bound to - geth - er in our de -

sis - ter and broth - er - hood, That we are bound to - geth - er in our de -

sis - ter and broth - er - hood, That we are bound to - geth - er in our de -

19

sire to see the world become a place in which our children can grow

sire to see the world become a place in which our children can grow

sire to see the world become a place in which our children can grow

sire to see the world become a place in which our children can grow

C

23

free and strong. bound together by the

free and strong. bound together by the

free and strong. We are bound together by the

free and strong. We are bound together by the

28

task that stands_ be - fore____ us and the road that lies__ a - head.____ We are bound_

task that stands_ be - fore____ us and the road that lies__ a - head.____ We are bound_

task that stands_ be - fore____ us and the road that lies__ a - head.____ We are bound_

task that stands_ be - fore____ us and the road that lies__ a - head.____ We are bound_

D A little faster

32

___ and we are bound.____ doo doo doo doo

___ and we are bound.____ doo doo doo doo

___ and we are bound.____ *Optional solo* There is a feel - ing like__ the clench -

___ and we are bound.____ doo doo doo doo

37

do do do do do do do do do do do do

do do do do do do do do do do do do

- ing of a fist. There is a hun - ger in the cen - ter of the chest.

do do do do do do do do do do do do

The musical score for measures 37-41 features four vocal staves and a piano accompaniment. The vocal parts consist of three staves with 'do' syllables and one staff with lyrics. The piano accompaniment is in the bottom two staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: '- ing of a fist. There is a hun - ger in the cen - ter of the chest.'

E

42

do do do do do do do do do do do do

do do do do do do do do do do do do

There is a pas - sage through the dark - ness and the mist

do do do do do do do do do do do do

The musical score for measures 42-46 features four vocal staves and a piano accompaniment. The vocal parts consist of three staves with 'do' syllables and one staff with lyrics. The piano accompaniment is in the bottom two staves. The key signature has two flats, and the time signature is 4/4. The lyrics are: 'There is a pas - sage through the dark - ness and the mist'

47

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo *mf* Shed a lit - tle

and though the bod - y sleeps. the heart___ will nev - er rest___

doo doo doo doo doo doo doo

F

51 *If tenor is solo, let the remaining tenors sing lowest notes*

ooh___ doo doot ooh___ doo doot

light, oh___ Lord. So that we can see___

Optional solo

Shed a lit - tle light, oh Lord._____

dm d d d d dm___ dm dm d dm___