

She

Gearrangeerd voor Fermate en muzikaal leider Lieven Cooman

Music: Charles Aznavour

Arr.: Tijs Kramer

Slow, $\text{♩} = 112$

A

Tenor 1
ooh _____ She ___ may be the face I can't for -

Tenor 2
ooh _____ She ___ may be the face I can't for -

Bass 1
ooh _____ She ___ may be the face I can't for -

Bass 2
ooh _____ She ___ may be the face I can't for -

7
get, a trace of plea - sure or re - gret, may be my trea - sure ___ or the

get, a trace of plea - sure or re - gret, may be my trea - sure ___ or the

get, a trace of plea - sure or re - gret, may be my trea - sure ___ or the

get, a trace of plea - sure or re - gret, may be my trea - sure ___ or the

B

11
price I have to pay. _____ She ___ may be the song that sum - mer sings, may be the

price I have to pay. _____ She ___ may be the song that sum - mer sings, may be the

price I have to pay. _____ She ___ may be the song that sum - mer sings, may be the

price I have to pay. _____ She ___ may be the song that sum - mer sings, may be the

16

chill that au-tumn brings, may be a hun-dred tear-ful things, with-in the

chill that au-tumn brings, may be a hun-dred tear-ful things, with-in the

chill that au-tumn brings, may be a hun-dred tear-ful things, with-in the

chill that au-tumn brings, may be a hun-dred tear-ful things, with-in the

C

20

mea-sure of the day. ooh... ooh...

mea-sure of the day. ooh... ooh...

mea-sure of the day. ooh... ooh...

mea-sure of the day. ooh... She may be the beaut-y or the

25

ooh... ooh...

ooh...

ooh...

beast may be the fa-mine* or the feast, may turn each day in-to

* Famine = honger (denk aan het Franse *faim*), wordt uitgesproken als in *feminine*, maar met een iets langere eerste klinker