

# Scream

## (Funk my Life Up)

Words & Music:  
Paolo Nutini  
Arr.: Tijs Krammer

Rock

Solo

Sopraan 1

Sopraan 2

Alt *Solo, improvised*

Tenor

Bas

3

dee

dee

dee

dee

dee

dee

dee

dee

mm

The musical score is written for a rock band and includes the following parts:

- Solo:** A single staff with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains two measures of whole rests.
- Sopraan 1:** A single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains two measures of whole rests.
- Sopraan 2:** A single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains two measures of whole rests.
- Alt:** A single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It features a drum solo with the lyrics "Solo, improvised" above it. The drum notation consists of eighth and sixteenth notes with stems, and the lyrics below are "d d d n d d d d d n d d d n d d d n d d d d d n d d n d d d n".
- Tenor:** A single staff with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains two measures of whole rests.
- Bas:** A single staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It contains two measures of whole rests.

The second system of the score is marked with a "3" above the first staff. It includes:

- Sopraan 1:** Four measures of music with lyrics "dee" under each measure. The notes are quarter notes with a downward slant.
- Sopraan 2:** Four measures of music with lyrics "dee" under each measure. The notes are quarter notes with an upward slant.
- Alt:** A drum solo with the same lyrics as in the first system: "d d d n d d d d d n d d d n d d d n d d d d d n d d n d d d n".
- Tenor:** Four measures of music with lyrics "dee" under each measure. The notes are quarter notes with an upward slant.
- Bas:** A single staff with a bass clef, key signature of two sharps, and a 4/4 time signature. It contains a long, sustained note (pedal point) in the bass register, marked with "mm" below it.

2 Scream (Funk my Life Up)

**A** Add vocal percussion

5

How was I to know you'd just come a - long. —

Dark  
And funk my life\_ up.

Dark  
And funk my life\_ up.

Dark  
And funk my life\_ up.

*d dn d dn d dn\_ d dn d dn d dn d dn\_ d dn d dn dn\_ d dn*

7

Lips like they'd been sing-in' sexed up straw-ber-ry songs.

Just funk my life\_ up.

Just funk my life\_ up.

Just funk my life\_ up.

*d dn d dn d dn\_ d dn d dn d dn d dn\_ d dn d dn dn\_ d dn*

9

Nev-er heard her com-ing, but she's just an-oth-er wom-an with a shot-gun in her hand...  
Funk my life\_ up.  
Funk my life\_ up.  
Funk my life\_ up.

d dn d dn d dn\_ d dn d dn d dn d dn\_ d dn d dn dn\_ d dn

11

She's a bass, she's a beat, she's the rhy-thm, she's\_\_\_the band. And the girl's\_  
Just funk my life\_ up.  
Just funk my life\_ up.  
Just funk my life up.

d dn d dn d dn\_ d dn d dn d dn\_ d dn d dn dn\_ d dn

4 Scream (Funk my Life Up)

**B**

13

so fine. Makes you wan-na scream hal-le-lu-jah.

ooh hal-le-lu-jah.

te dehn te dehn te dehn te de de di n di

ooh hal-le-lu-jah.

ooh hal-le-lu-jah. n di

d dn dn dn dn d dn dn d dn dn dn dn d dn dn

15

Yeah, eah!

Yeah, eah!

dehn te te

Yeah, eah!

dehn di di n dehn

d dn dn dn dn d dn dn d dn dn dn dn d dn dn

17 **C**

Sly hands spin-ning webs like silk. Beats\_

pow\_ bap pow bap pap pa bap pow\_

Dark

And funk my life\_ up.

Dark

And funk my life\_ up.

pow\_ bap pow bap pap pa bap pow\_

d dn d dn d dn\_ d dn d dn d dn\_ d dn d dn dn\_ d dn

19

are drip-ping on me, a-like spi-der milk. And I

pow\_ bap pow bap pap pa bap pow\_

Dark

Just funk my life\_ up.

Dark

Just funk my life\_ up.

pow\_ bap pow bap pap pa bap pow\_

d dn d dn d dn\_ d dn d dn d dn\_ d dn d dn dn\_ d dn

6 Scream (Funk my Life Up)

21

nev-er heard the warn-ing when I woke up this-a morn-ing with my sun - shine on a drip.\_

pow\_\_\_\_\_ bap pow bap pap pow bap Yeah, yeah.

Yeah, yeah.

Yeah, yeah.

pow\_\_\_\_\_ bap pow bap pap pow bap

d dn d dn d dn\_ d dn d dn d dn\_ d dn d dn dn\_ d dn

Detailed description: This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a guitar line with rhythmic patterns, and a bass line with 'd dn' notation. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'nev-er heard the warn-ing when I woke up this-a morn-ing with my sun - shine on a drip.\_' The guitar and bass lines provide a rhythmic accompaniment with patterns like 'pow\_\_\_\_\_ bap' and 'd dn'.

23

She's my rock, she's my bud, she's te-qui-la, she's\_\_\_\_\_ the trip.\_ And the girl's\_

pow\_\_\_\_\_ bap pow bap pap pa bap pow\_

Just funk my life\_ up.

Just funk my life\_ up.

pow\_\_\_\_\_ bap pow bap pap pa bap pow\_

d dn d dn d dn\_ d dn d dn d dn\_ d dn d dn dn\_ d dn

Detailed description: This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a guitar line with rhythmic patterns, and a bass line with 'd dn' notation. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 'She's my rock, she's my bud, she's te-qui-la, she's\_\_\_\_\_ the trip.\_ And the girl's\_'. The guitar and bass lines provide a rhythmic accompaniment with patterns like 'pow\_\_\_\_\_ bap' and 'd dn'. The phrase 'Just funk my life\_ up.' is repeated in the guitar and bass lines.