

Roxanne

Words & Music:
Sting
Arr.: Tijs Krammer

Jazz, swing sixteenths

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano (improvised)

4

ah ah—

ah ah—

ah ah—

ah ah—

ah ah—

A

8

ah doo

ah Rox - anne, you don't have to

ah doo

ah doo

10

doo d doo d doo doo

put on the red light. Those days are o - ver, you don't have to

doo d doo d doo doo

doo d doo d doo doo

B

12

ooh doo____

sell your bod-y to the night. Rox - anne, you don't have to

ooh doo____

ooh doo____

14

doo____ d doo d doo doo____

wear that dress to-night. Walk the streets for mon-ey, you don't care_

doo____ d doo d doo doo____

doo____ d doo d doo doo____

C

16

ooh Rox - anne, you don't have to
— if it's wrong or if it's right. Rox - anne, you don't have to
ooh Rox - anne, you don't have to
ooh Rox - anne, you don't have to

The musical score for measures 16-17 features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal lines are in a soprano, alto, tenor, and bass range. The lyrics are: "ooh Rox - anne, you don't have to — if it's wrong or if it's right. Rox - anne, you don't have to ooh Rox - anne, you don't have to ooh Rox - anne, you don't have to".

18

put on the red_ light. Rox - anne, you don't have to
put on the red_ light. Rox - anne, you don't have to
put on the red_ light. Rox - anne, you don't have to
put on the red_ light. Rox - anne, you don't have to

The musical score for measures 18-19 continues with the same four vocal staves and piano accompaniment. The lyrics are: "put on the red_ light. Rox - anne, you don't have to put on the red_ light. Rox - anne, you don't have to put on the red_ light. Rox - anne, you don't have to put on the red_ light. Rox - anne, you don't have to".