

# Roxanne

Words & Music:  
Gorden Sumner  
Arr.: Tijs Krammer

Jazz, swing sixteenths

Soprano 1

Soprano 2

Alto

Tenor  
Bass

Piano  
(improvised)

F#m<sup>11</sup> F#m<sup>11</sup>/E D<sup>7913</sup> D<sup>7913</sup>/C Bm<sup>7</sup> Eadd<sup>9</sup>

4

ah ah\_\_

ah ah\_\_

ah ah\_\_

ah ah\_\_

F#m<sup>11</sup> F#m<sup>11</sup> F#m<sup>11</sup>/E D<sup>7913</sup> D<sup>7913</sup>/C Bm<sup>7</sup> Eadd<sup>9</sup>

A

8

ah doo doo d doo d

ah Rox - anne, you don't have to put on the red light.

ah doo doo d doo d

ah doo doo d doo d

F#m<sup>11</sup> F#m<sup>11</sup> F#m<sup>11</sup>/E D<sup>7913</sup> D<sup>7913</sup>/C

11

doo doo ooh

Those days are o - ver, you don't have to sell your bod - y to the night. Rox -

doo doo ooh

doo doo ooh

Bm<sup>7</sup> Eadd<sup>9</sup> F#m<sup>11</sup>

**B**

13

doo\_\_\_\_\_ doo\_\_\_\_\_ d doo d

- anne, you don't have to wear that dress to-night.

doo\_\_\_\_\_ doo\_\_\_\_\_ d doo d

doo\_\_\_\_\_ doo\_\_\_\_\_ d doo d

F#m<sup>11</sup> F#m<sup>11</sup>/E D<sup>7</sup>9<sup>13</sup> D<sup>7</sup>9<sup>13</sup>/C

15

doo doo\_\_\_\_\_ ooh Rox -

Walk the streets for mon-ey, you don't care\_\_\_\_\_ if it's wrong or if it's right. Rox -

doo doo\_\_\_\_\_ ooh Rox -

doo doo\_\_\_\_\_ ooh Rox -

Bm<sup>7</sup> E<sup>add9</sup> F#m<sup>11</sup>

**C**

17

- anne, you don't have to put on the red\_\_ light. Rox -

- anne, you don't have to put on the red\_\_ light. Rox -

- anne, you don't have to put on the red\_\_ light. Rox -

- anne, you don't have to put on the red\_\_ light. Rox -

Bm<sup>79</sup> E<sup>9</sup> F#m<sup>11</sup>

**D**

19

- anne, you don't have to put on the red light. Rox - anne,

- anne, you don't have to put on the red light. Rox - anne, Rox - anne,

- anne, you don't have to put on the red light. Rox - anne,

- anne, you don't have to put on the red light. Rox - anne,

Bm<sup>79</sup> E<sup>9</sup> F#m<sup>11</sup> A<sup>69</sup>