

River of Dreams

Arranged for Prove It directed by Jan Torny

Words & Music:
Billy Joel
Arr.: Tijs Krammer

Gospel rock, uneven eighths

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bass

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

Detailed description: This block contains the first system of a musical score for 'River of Dreams'. It features six vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Tenor 2, and a Bass part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts are mostly silent, indicated by a horizontal line with a bar. The Alto 1, Tenor 2, and Bass parts have rhythmic notation consisting of eighth notes and quarter notes. The lyrics 'dm p dm p— p dm dm dm p dm p— p dm' are written below the notes in each part.

A Add vocal percussion or add handclaps on backbeat

3

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

dm p dm p— p dm dm dm p dm p— p dm

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

Detailed description: This block contains the second system of the musical score. It begins with a rehearsal mark 'A' and a tempo instruction 'Add vocal percussion or add handclaps on backbeat'. The system is marked with a '3' above the first staff. It features the same six vocal parts and a Bass part. The vocal parts now have lyrics: 'in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the'. The Alto 1, Tenor 2, and Bass parts have rhythmic notation. The lyrics 'dm p dm p— p dm dm dm p dm p— p dm' are written below the notes in each part.

5

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

dm p dm p— p dm dm dm p dm p— p dm

Optional solo

In the mid-dle of the

in the mid-dle of the I go walk-ing in the in the mid-dle of the I go walk-ing in the

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

B

7

mid-dle of the night I go walk-ing in my sleep,

mid-dle of the night I go walk-ing in my sleep,

dm p dm p— p dm dm dm p dm p— p dm

night— I go walk-ing in my sleep,— from the moun-tains of faith—

mid-dle of the night I go walk-ing in my sleep,

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

9

moun-tains of faith_ riv-er so deep_

moun-tains of faith_ riv-er so deep_

dm p dm p— p dm dm dm p dm p— p dm

to a riv-er so deep_ I must be look-ing for some-

moun-tains of faith_ riv-er so deep_

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

11 **C**

look-ing for some-thing sa-cred I lost_

look-ing for some-thing sa-cred I lost_

dm p dm p— p dm dm dm p dm p— p dm

- thing, some-thing sa-cred I lost, but the riv-er is

look-ing for some-thing sa-cred I lost_

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

13

oh, it's wide_ too_ hard to cross_

oh, it's wide_ too_ hard to cross_

dm p dm p— p dm dm dm p dm p— p dm

wide_ and it's too_ hard to cross_

oh, it's wide_ too_ hard to cross_

dm p dm p— p dm dm dm p dm p— p dm

dm p dm p— p dm dm dm p dm p— p dm

D

15

woh woh hoh woh woh woh hoh woh

And e-ven though I know the riv-er is wide_ I walk down ev'-ry eve-ning

woh woh hoh woh woh woh hoh woh

And e-ven though I know the riv-er is wide_ I walk down ev'-ry eve-ning and stand on the shore..

And e-ven though I know the riv-er is wide_ I walk down ev'-ry eve-ning and stand on the shore..

woh woh hoh woh woh woh hoh woh

woh woh hoh woh woh woh hoh woh

17

woh woh hoh woh woh woh woh woh

And try to cross to the op-po-site side, so I can fi-nal-ly find what I've been look-ing for.

woh woh hoh woh woh woh hoh woh

And try to cross to the op-po-site side, so I can fi-nal-ly find what I've been look-ing for.

And try to cross to the op-po-site side, so I can fi-nal-ly find what I've been look-ing for.

woh woh hoh woh woh woh hoh woh

woh woh hoh woh woh woh hoh woh

E

19

woh mid-dle of the night

mid-dle of the night

woh dm p dm p— p dm dm

In the mid-dle of the night I go walk-ing in my

mid-dle of the night

woh dm p dm p— p dm dm

woh dm p dm p— p dm dm