

# Price Tag

Words & music: Jessie Jay  
Arr.: Tijs Krammer

*mp*

Soprano 1  
ooh\_ dm\_ da ooh\_ dm\_ da ooh\_ dm\_ da

Soprano 2

Alto 1  
ooh\_ dm\_ da ooh\_ dm\_ da ooh\_ dm\_ da

Alto 2  
ooh\_ dm\_ da ooh\_ dm\_ da ooh\_ dm\_ da

Piano

The first system of the musical score for 'Price Tag' features five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The fifth staff is for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The lyrics 'ooh\_ dm\_ da' are repeated three times across the vocal staves. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

**A**

4

*p*

ooh\_ dm\_ da ooh\_ dm\_ da ooh\_ dm\_ da

Seems like ev-'ry-bo-dy's got a\_\_ price. I won-der how they sleep at

*p*

ooh\_ dm\_ da ooh\_ dm\_ da ooh\_ dm\_ da

ooh\_ dm\_ da ooh\_ dm\_ da ooh\_ dm\_ da

Piano

The second system of the musical score for 'Price Tag' features five staves. The top four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The fifth staff is for the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are marked with a piano (*p*) dynamic. The lyrics 'ooh\_ dm\_ da' are repeated three times across the vocal staves. The lyrics 'Seems like ev-'ry-bo-dy's got a\_\_ price. I won-der how they sleep at' are written in the Soprano 1 staff. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

2 Price tag

7

ooh dm da ooh dm da

night, when the sale comes first and the truth comes sec-ond. Just stop for a min-ute and.

ooh dm da ooh dm da

ooh dm da ooh dm da

**B**

9

ooh dm da ooh dm da

smile. Why is ev-ry-bo-dy so se-ri-ous, act-ing so damn mys -

ooh dm da ooh dm da

ooh dm da ooh dm da

11

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh\_\_\_\_\_ dm\_\_\_\_\_ da

te-ri-ous. Got your shades on your eyes and your heels so high that you can't ev-en have a good

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh\_\_\_\_\_ dm\_\_\_\_\_ da

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh\_\_\_\_\_ dm\_\_\_\_\_ da

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh\_\_\_\_\_ dm\_\_\_\_\_ da

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh\_\_\_\_\_ dm\_\_\_\_\_ da

**C**

13

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh ev-'ry-bo-dy look to their

time.. Ev-'ry-bo-dy look to their left, ev-'ry-bo-dy look to their

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh ev-'ry-bo-dy look to their

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh ev-'ry-bo-dy look to their

*Rapper on the left: ♩ to the left*

ooh\_\_\_\_\_ dm\_\_\_\_\_ da ooh ev-'ry-bo-dy look to their

4 Price tag

15

right. we're pay-ing with love to-night. It's not a-bout the  
right. Can you feel that we're pay-ing with love to-night. It's not a-bout the  
right. we're pay-ing with love to-night. It's not a-bout the  
*Rapper on the right: ♪ to the right*  
right. It's not a-bout the

The first system of the musical score for 'Price Tag' consists of five vocal staves and a piano accompaniment. The vocal parts are in G major and 7/8 time. The lyrics are: 'right. we're pay-ing with love to-night. It's not a-bout the right. Can you feel that we're pay-ing with love to-night. It's not a-bout the right. we're pay-ing with love to-night. It's not a-bout the right. It's not a-bout the'. A note for the rapper is written as 'Rapper on the right: ♪ to the right'. The piano accompaniment features a steady bass line and chords in the right hand.

**D**

17

mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the  
mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the  
mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the  
mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the

The second system of the musical score for 'Price Tag' starts with a key signature change to D major, indicated by a 'D' in a box. It consists of five vocal staves and a piano accompaniment. The lyrics are: 'mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the'. The piano accompaniment continues with the same rhythmic pattern as the first system.

19

world dance... For - get a - bout the price\_\_\_ tag.\_\_\_ Ain't a - bout the

world dance... For - get a - bout the price\_\_\_ tag.\_\_\_ Ain't a - bout the

world dance... For - get a - bout the price\_\_\_ tag.\_\_\_ Ain't a - bout the

world dance... For - get a - bout the price\_\_\_ tag.\_\_\_ Ain't a - bout the

**E**

21

ch - ching ch - ching, Ain't a - bout the b - bling b - bling. Wan - na make the

ch - ching ch - ching, Ain't a - bout the b - bling b - bling. Wan - na make the

ch - ching ch - ching, Ain't a - bout the b - bling b - bling. Wan - na make the

uh ch - ching ch - ching, Ain't a - bout the yeah b - bling b - bling. Wan - na make the