

# Price Tag

Words & Music:  
Jessie J  
Arr.: Tijs Krammer

*mp*

Soprano  
ooh dm da ooh dm da

Alt

Tenor  
*mp*  
ooh dm da ooh dm da

Bass  
*mp*  
ooh dm da ooh dm da

Piano

3

ooh dm da ooh dm da

ooh dm da ooh dm da

ooh dm da ooh dm da

2 Price Tag

**A**

5 *p*

ooh\_\_ dm\_\_ da ooh\_\_ dm\_\_ da

Seems like ev - 'ry - bo - dy's got a price.\_\_\_\_ I won - der how they sleep. at

*p*

ooh\_\_ dm\_\_ da ooh\_\_ dm\_\_ da

*p*

ooh\_\_ dm\_\_ da ooh\_\_ dm\_\_ da

Detailed description: This block contains the musical notation for measures 5 and 6. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Seems like ev - 'ry - bo - dy's got a price.\_\_\_\_ I won - der how they sleep. at". The vocal parts have lyrics "ooh\_\_ dm\_\_ da" under the first two measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

7

ooh\_\_ dm\_\_ da ooh\_\_ dm\_\_ da

night, when the sale comes first and the truth comes sec-ond. Just stop for a min-ute and

ooh\_\_ dm\_\_ da ooh\_\_ dm\_\_ da

ooh\_\_ dm\_\_ da ooh\_\_ dm\_\_ da

Detailed description: This block contains the musical notation for measures 7 and 8. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "night, when the sale comes first and the truth comes sec-ond. Just stop for a min-ute and". The vocal parts have lyrics "ooh\_\_ dm\_\_ da" under the first two measures. The piano accompaniment continues with chords and a bass line.

**B**

9

ooh dm da ooh dm da

smile Why is ev - 'ry - bo - dy so se - ri - ous, act - ing so damn mys -

ooh dm da ooh dm da

ooh dm da ooh dm da

11

ooh dm da ooh dm da

te - ri - ous. Got your shades on your eyes and your heels so high that you can't ev - en have a good

ooh dm da ooh dm da

ooh dm da ooh dm da

4 Price Tag

C

13

ooh\_\_\_ dm\_\_\_ da ooh ev - 'ry - bo - dy look to their  
time\_\_\_ Ev - 'ry - bo - dy look to their left, ev - 'ry - bo - dy look to their  
Rapper on the left: ♪ yeah ♪ yeah  
ooh\_\_\_ dm\_\_\_ da ooh ev - 'ry - bo - dy look to their  
ooh\_\_\_ dm\_\_\_ da ooh ev - 'ry - bo - dy look to their

15

right. we're pay-ing with love to-night. It's not a-bout the  
right. Can you feel that we're pay-ing with love to-night. It's not a-bout the  
Rapper on the right: ♪ yeah ♪ yeah  
right. It's not a-bout the  
right. It's not a-bout the

D

17

mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the

mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the

mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the

mon-ey, mon-ey, mon-ey, we don't need your mon-ey, mon-ey, mon-ey. We just wan-na make the

19

world dance. For - get a - bout the price tag. Ain't a - bout the

world dance. For - get a - bout the price tag. Ain't a - bout the

world dance. For - get a - bout the price tag. Ain't a - bout the

world dance. For - get a - bout the price tag. Ain't a - bout the

6 Price Tag

**E**

21

ch - ching\_ ch - ching, Ain't a - bout the b - bling\_ b - bling. Wan - na make the  
ch - ching\_ ch - ching, Ain't a - bout the b - bling\_ b - bling. Wan - na make the  
uh ch - ching\_ ch - ching, Ain't a - bout the yeah b - bling\_ b - bling. Wan - na make the  
ch - ching\_ ch - ching, Ain't a - bout the b - bling\_ b - bling. Wan - na make the

The musical score for measures 21-22 consists of four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23

world dance.\_\_\_\_ For - get a - bout the price\_\_\_\_ tag.\_\_\_\_  
world dance.\_\_\_\_ For - get a - bout the price\_\_\_\_ tag.\_\_\_\_  
world dance.\_\_\_\_ For - get a - bout the price\_\_\_\_ tag.\_\_\_\_ *Rap solo: ok!*  
world dance.\_\_\_\_ For - get a - bout the price\_\_\_\_ tag.\_\_\_\_

The musical score for measures 23-24 continues with four vocal staves and piano accompaniment. The piano accompaniment remains consistent with the previous section. The lyrics are repeated across the vocal staves, with a 'Rap solo: ok!' instruction at the end of the third vocal staff.