

The Pretender

Words & Music:
Grohl, Hawkins,
Mendel & Shiflett
Arr.: Tijs Krammer

Soprano

Alto

Tenor 1

Tenor 2

Bass

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features five vocal staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano and Alto parts are currently silent. The Tenor 1 part begins with a rest followed by a series of eighth notes: 'doo doo doo' (measures 2-4), a rest (measure 5), 'doo doo doo doo' (measures 6-8), and 'doo' (measure 9). The Tenor 2 part starts with 'doo doo' (measures 2-3), a rest (measure 4), 'doo doo' (measures 5-6), a rest (measure 7), 'doo doo doo' (measures 8-9), and 'doo doo doo' (measures 10-11). The Bass part begins with a long note (measure 1), a rest (measure 2), and then 'doo doo doo doo doo' (measures 3-7).

A

6

The second system of the musical score starts at measure 6. The Soprano part has two whole notes: 'doo' (measure 6) and 'doo' (measure 7). The Alto part is silent until measure 8, then has a melodic line: 'Keep you in the dark, you know' (measures 8-11). The Tenor 1 part has a rest (measure 6), 'doo doo' (measures 7-8), a rest (measure 9), 'doo doo doo' (measures 10-11), and 'doo' (measure 12). The Tenor 2 part has a rest (measure 6), 'doo doo doo' (measures 7-9), a rest (measure 10), 'doo doo doo doo' (measures 11-12). The Bass part has 'doo doo doo' (measures 6-8), a rest (measure 9), 'doo' (measure 10), a rest (measure 11), and 'doo doo doo' (measures 12-14).

B

12

doo doo

— they all — pre - tend. — Keep you in —

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— doo doo — doo doo doo — doo —

18

doo

— the dark — and so — it all — be - gan. —

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

— doo doo doo — doo doo — doo doo doo —

C

D

24

doo doo doo doo doo doo— boo doo doo doo doo doo doo doo—

— doo doo doo doo doo doo— doo doo doo doo doo doo doo—

— doo ta bap ta ba

— doo doo doo— ta bap ta ba

Send in— your skel -

28

— boo doo doo doo doo doo doo doo doo doo— boo doo doo

— doo doo doo doo doo doo doo doo doo— doo doo

da bap ta bap ta ba da bap

da bap ta bap ta ba da bap

e - tons,— sing as— their bones— go march - ing in,—

38

— boo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo—
 — you keep— are ev - er read - y. Are— you
 — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo—
 da bap ta bap ta ba da bap ta bap ta ba
 da bap ta bap ta ba da bap ta bap ta ba

F

42

— boo doo doo I'm fin - ished mak - ing sense,— done plead - ing ig -
 read - y? I'm fin - ished mak - ing sense,— done plead - ing ig -
 — doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo—
 da bap ta bap ta ba da bap ta bap ta ba
 da bap ta bap ta ba da bap ta bap ta ba

46

- no - rance, that whole de - fense.

- no - rance, that whole de - fense.

doo doo doo doo doo doo doo doo doo doo doo

da bap ta bap ta ba da bap

da bap ta bap ta ba da bap

G

49

Spin - ning in - fin - i - ty, boy,

Spin - ning in - fin - i - ty, boy,

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

ta bap ta ba da bap ta bap ta ba da bap

ta bap ta ba da bap ta bap ta ba da bap

