

The Pretender

Words & Music:
Grohl, Hawkins,
Mendel & Shiflett
Arr.: Tijs Krammer

Rock

Soprano 1

Soprano 2

Alto

Tenor

Bass

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano 1 and 2 parts are mostly rests. The Alto part has lyrics: "doo doo doo" followed by "doo doo doo doo doo". The Tenor part has lyrics: "doo doo" followed by "doo doo doo doo doo doo doo". The Bass part has lyrics: "doo" followed by "doo doo doo doo doo".

A

6

The second system of the musical score starts at measure 6. It consists of five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The Soprano 1 part has lyrics: "doo doo". The Soprano 2 part has lyrics: "Keep you in the dark, you know". The Alto part has lyrics: "doo doo doo doo doo". The Tenor part has lyrics: "doo doo doo doo doo doo doo". The Bass part has lyrics: "doo doo doo doo doo doo doo".

B

12

doo doo

___ they all___ pre - tend.___ Keep you in___

doo doo doo doo___ doo___ doo doo

doo doo doo doo doo___ doo doo___ doo doo doo

___ doo doo___ doo doo doo___ doo___

18

doo

___ the dark___ and so___ it all___ be - gan.___

doo doo doo doo doo doo doo___ doo___

doo doo doo doo doo doo doo___ doo doo___

___ doo doo doo___ doo doo___ doo doo doo___

C

D

24

doo doo doo doo doo doo boo doo doo doo doo doo doo doo

Send in your skel -

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

ta bap ta ba

ta bap ta ba

28

boo doo doo doo doo doo doo doo doo boo doo doo

e - tons, sing as their bones go march - ing in,

doo doo doo doo doo doo doo doo doo doo doo doo doo

da bap ta bap ta ba da bap

da bap ta bap ta ba da bap

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31

doo doo doo doo doo___ boo doo doo doo doo doo doo doo___ boo doo doo

a - gain.

doo doo doo doo doo___ doo doo doo doo doo doo doo doo___ doo doo

ta bap ta ba da bap ta bap ta ba da bap

ta bap ta ba da bap ta bap ta ba da bap

E

35

doo doo doo doo doo___ boo doo doo doo doo doo doo doo doo___

The need___ you bur - ied deep,___ the se - crets that___

doo doo doo doo doo___ doo doo doo doo doo doo doo doo___

ta bap ta ba da bap ta bap ta ba

ta bap ta ba da bap ta bap ta ba

38

— boo doo doo doo doo doo doo doo — boo doo doo doo doo doo doo doo —
 — you keep — are ev - er read - y. Are — you
 — doo doo doo doo doo doo doo — doo doo doo doo doo doo doo —
 da bap ta bap ta ba da bap ta bap ta ba
 da bap ta bap ta ba da bap ta bap ta ba

F

42

— boo doo doo I'm fin - ished mak - ing sense, — done plead - ing ig -
 read - y? I'm fin - ished mak - ing sense, — done plead - ing ig -
 — doo doo doo doo doo doo doo — doo doo doo doo doo doo doo —
 da bap ta bap ta ba da bap ta bap ta ba
 da bap ta bap ta ba da bap ta bap ta ba

46

- no - rance, that whole de - fense.

- no - rance, that whole de - fense.

doo doo doo doo doo doo doo doo doo doo doo doo

da bap ta bap ta ba da bap

da bap ta bap ta ba da bap

G

49

Spin-ning in - fin - i - ty, boy,

Spin-ning in - fin - i - ty, boy,

doo doo doo doo doo doo doo doo doo doo doo doo

ta bap ta ba da bap ta bap ta ba da bap

ta bap ta ba da bap ta bap ta ba da bap