

# Part-Time Lover

Sixties pop, uneven eighths

Words & Music:  
Stevie Wonder  
Arr.: Tijs Krammer

Musical score for the first system of "Part-Time Lover". It features five staves: Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano. The Soprano 1 and Tenor Bass parts have lyrics "ooh" repeated across the system. The piano accompaniment includes chord symbols: Cm, Bb, Ab<sup>Δ</sup>, Gm<sup>7</sup>, and Fm<sup>7</sup>.

Musical score for the second system of "Part-Time Lover", starting at measure 6. It features five staves: Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano. The Soprano 1 and Tenor Bass parts have lyrics "ooh" and "ah". The Soprano 2 and Alto parts have lyrics "dut duh dut dut buh duh buh duh". The piano accompaniment includes chord symbols: Gm<sup>7</sup>, Cm, Fm<sup>7</sup>, Gm<sup>7</sup>, Cm, and Bb. A box labeled "A" is positioned above the Soprano 1 staff at the beginning of the system.

11

ah ah ah

dut duh dut dut dut buh duh buh duh dut duh dut dut dut buh duh buh duh

dut duh dut dut dut buh duh buh duh dut duh dut dut dut buh duh buh duh

ah ah ah

Ab<sup>A</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup>

**B**

15

ah

dut dut duh

dut dut duh Call up, ring once, hang up the phone To let me

ah

Cm Fm<sup>7</sup> Gm<sup>7</sup> Cm Bb

19

Don't want noth - ing to be wrong with part - time\_\_\_

Don't want noth - ing to be wrong with part - time\_\_\_

know you made\_ it home\_ Don't want noth - ing to be wrong with part - time\_\_\_

Don't want noth - ing to be wrong with part - time\_\_\_

$Ab^{\Delta}$   $Gm^7$   $Fm^7$   $Gm^7$

C

23

lov - er\_\_\_

lov - er\_\_\_

lov - er\_\_\_ If she's with me I'll blink the lights\_\_\_ To let you

lov - er\_\_\_

$Cm$   $Cm$   $Bb$

27

For me and you my part - time\_\_\_ lov - er\_\_\_

For me and you my part - time\_\_\_ lov - er\_\_\_

know to - night's the night\_\_\_ For me and you my part - time\_\_\_ lov - er\_\_\_

For me and you my part - time\_\_\_ lov - er\_\_\_

$Ab^A$   $Gm^7$   $Fm^7$   $Gm^7$   $Cm$

**D**

32

We are un - der - cov - er pas - sion on\_\_ the run\_\_\_ Chas - ing

We are un - der - cov - er pas - sion on\_\_ the run\_\_\_ Chas - ing

We are un - der - cov - er pas - sion on\_\_ the run\_\_\_ Chas - ing

We are un - der - cov - er pas - sion on\_\_ the run\_\_\_ Chas - ing

$Ab/Bb$   $Eb^7$   $Ab$   $Ab/Bb$   $Eb$   $Cm$

E

37

love up a - gainst the sun\_\_\_\_\_ We are stran - gers\_ by day,\_

love up a - gainst the sun\_\_\_\_\_ We are stran - gers\_ by day,\_

love up a - gainst the sun\_\_\_\_\_ We are stran - gers\_ by day,\_

love up a - gainst the sun\_\_\_\_\_ We are stran - gers\_ by day,\_

Fm<sup>7</sup> Gm<sup>7</sup> Cm Ab/Bb Eb<sup>7</sup> Ab

42

\_\_\_lov - ers\_ by night\_\_\_ Know - ing it's so wrong, but feel - ing\_ so

\_\_\_lov - ers\_ by night\_\_\_ Know - ing it's so wrong, but feel - ing\_ so

\_\_\_lov - ers\_ by night\_\_\_ Know - ing it's so wrong, but feel - ing\_ so

\_\_\_lov - ers\_ by night\_\_\_ Know - ing it's so love but feel - ing\_ so

Ab/Bb Eb Cm Fm<sup>6</sup>

F

47

right

right

right

If I'm with friends and we should meet Just pass me by,

right

G<sup>7sus4</sup> Cm B<sup>b</sup>

51

Know the word's discreet with part-time lover

Know the word's discreet with part-time lover

don't even speak Know the word's discreet with part-time lover

Know the word's discreet with part-time lover

Ab<sup>A</sup> Gm<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Cm