

# Paper Hearts

Words & Music:  
Tori Kelly  
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano

*Sustain pedal per chord*

**A** **B**

3

Good - bye\_\_\_ love, you flew right by\_\_\_ love.

Good - bye\_\_\_ love, you flew right by\_\_\_ love.

Good - bye\_\_\_ love, you flew right by\_\_\_ love.

Good - bye\_\_\_ love, you flew right by\_\_\_ love.

*Simile*

2 Paper Hearts

5

ooh

ooh

ooh

ooh

**C**

7

Re-mem-ber the way you made me feel.

Re-mem-ber the way you made me feel.

Re-mem-ber the way you made me feel.

Re-mem-ber the way you made me feel.

9

Such young love, but some-thing in me knew that it was real,

Such young love, but some-thing in me knew that it was real,

Such young love, but some-thing in me knew that it was real,

Such young love, but some-thing in me knew that it was real,

**D**

11

fro - zen in my head. Pic - tures I'm liv - ing through\_ for now,\_

fro - zen in my head. Pic - tures I'm liv - ing through\_ for now,\_

fro - zen in my head. Pic - tures I'm liv - ing through\_ for now,\_

fro - zen in my head. Pic - tures I'm liv - ing through\_ for now,\_

4 Paper Hearts

13

— try-ing to re-mem-ber all the good times. Our life was cut-ting through so loud,

— try-ing to re-mem-ber all the good times. Our life was cut-ting through so loud,

— try-ing to re-mem-ber all the good times. Our life was cut-ting through so loud,

— try-ing to re-mem-ber all the good times. Our life was cut-ting through so loud,

The piano accompaniment consists of a treble and bass clef. The treble clef part features a steady eighth-note accompaniment, while the bass clef part provides a simple harmonic foundation with sustained notes.

**E**

15

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

The piano accompaniment continues with the same rhythmic pattern as in the previous section, with a treble clef part playing eighth notes and a bass clef part providing harmonic support.

17

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

19

— it. Hop - ing that you won't for - get a - bout

— it. Hop - ing that you won't for - get a - bout

— it. Hop - ing that you won't for - get a - bout

— it. Hop - ing that you won't for - get a - bout