

Paper Hearts

Words & Music:
Tori Kelly
Arr.: Tijs Krammer

Pop

Soprano 1

Soprano 2

Alto 1

Alto 2

Piano (improvised)

$Bb^{\Delta 9}$ F^{Δ}

Sustain pedal per chord

The first system of the score features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The vocal staves are currently empty, marked with a dash. The piano part is in 4/4 time and consists of two measures. The first measure is marked with a $Bb^{\Delta 9}$ chord and contains a melodic line in the right hand and a bass line in the left hand. The second measure is marked with an F^{Δ} chord and contains a similar melodic and bass line. A note in the bass line of the second measure is marked with a fermata. The instruction 'Sustain pedal per chord' is written below the piano part.

A **B**

3

Good - bye___ love, you flew right by___ love.

Good - bye___ love, you flew right by___ love.

Good - bye___ love, you flew right by___ love.

Good - bye___ love, you flew right by___ love.

$Bb^{\Delta 9}$

Simile

The second system of the score features four vocal staves and a piano accompaniment. The vocal staves contain the lyrics: 'Good - bye___ love, you flew right by___ love.' The piano part is in 4/4 time and consists of two measures. The first measure is marked with a $Bb^{\Delta 9}$ chord and contains a melodic line in the right hand and a bass line in the left hand. The second measure is marked with a $Bb^{\Delta 9}$ chord and contains a melodic line in the right hand and a bass line in the left hand. The instruction 'Simile' is written below the piano part.

5

ooh

ooh

ooh

ooh

F^Δ Bb^{Δ9}

C

7

Re-mem-ber the way you made me feel.

Re-mem-ber the way you made me feel.

Re-mem-ber the way you made me feel.

Re-mem-ber the way you made me feel.

F^Δ Bb^{Δ9}

9

Such young love, but some-thing in me knew that it was real,

Such young love, but some-thing in me knew that it was real,

Such young love, but some-thing in me knew that it was real,

Such young love, but some-thing in me knew that it was real,

F^{Δ} Bb^{A9}

D

11

fro - zen in my head. Pic - tures I'm liv - ing through_ for now,_

fro - zen in my head. Pic - tures I'm liv - ing through_ for now,_

fro - zen in my head. Pic - tures I'm liv - ing through_ for now,_

fro - zen in my head. Pic - tures I'm liv - ing through_ for now,_

F^{Δ} Bb^{A9} A^7

13

— try-ing to re-mem-ber all the good times. Our_ life was cut-ting through_ so loud,_

— try-ing to re-mem-ber all the good times. Our_ life was cut-ting through_ so loud,_

— try-ing to re-mem-ber all the good times. Our_ life was cut-ting through_ so loud,_

— try-ing to re-mem-ber all the good times. Our_ life was cut-ting through_ so loud,_

Dm⁷ F Bb^{A9} A⁷

E

15

— mem-o - ries are play-ing in my dull mind. I hate_ this part, pa - per

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

— mem-o - ries are play-ing in my dull mind. I hate this part, pa - per

Dm⁷ F Bb^{A9} A⁷

17

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

hearts, and I'll hold a piece of yours. Don't think I would just for - get a - bout

Dm^7 F Bb^{A9} A^7

19

— it. Hop - ing that you won't for - get a - bout

— it. Hop - ing that you won't for - get a - bout

— it. Hop - ing that you won't for - get a - bout

— it. Hop - ing that you won't for - get a - bout

Dm^7 F Bb^{A9}