

Paper Doll

Based on the Mills Brothers' recording

Words & Music:
Johnny Black
Arr.: Tijs Krammer

Slow swing, ♩=75

Solo

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano (improvised)

pp Imitate strumming guitar *p* Play slight accents on two and four throughout

I'm gon - na buy a pa - per doll that I can call my own, a

p ooh

p ooh

p ooh

p ooh

A

4

doll that oth - er fel - lows can - not steal. And then the

mp can't steal

mp can't steal

mp can't steal

mp can't steal

* The articulation \smile indicates a scoop (e.g. starting a little below the actual pitch). The articulation \searrow before a note indicates a fast downward smear and the same sign after a note a fall-off.

6

flirt - y, flirt - y guys... with their flirt - y, flirt - y eyes, ... will

p ooh ooh

p ooh ooh

p ooh ooh

p ooh ooh

8

B

have to flirt with dol - lies that are real... When

mp are real

mp are real

mp are real

mp are real

10

I come home at night she will be wait - ing. She'll

p ooh ooh

p ooh ooh

p ooh ooh

p ooh ooh

12

be the tru - est doll in all this world. I'd rath - er

p

C

14

have a pa - per doll... to call my own... than have a

ooh

ooh

ooh

ooh

D Double time swing

16

fick - le - mind - ed real life girl... I

mf

mf

mf

mf

mf

wa wa wa wa wa

wa wa wa wa wa

wa wa wa wa wa

wa wa wa wa wa

wa wa wa wa wa