

Old and Wise

Arranged for the Vlaams Radiokoor

Music:
Parsons & Woolfson
Arr.: Tijs Krammer

Slow

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slow". The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a dynamic of *mp* and a tempo of *mm*. The piano part is marked with a dynamic of *mp*. The score consists of five staves. The vocal staves show a melodic line with a dynamic of *mp* and a tempo of *mm*. The piano part features a steady accompaniment with a dynamic of *mp*.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, starting at measure 4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Slow". The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a dynamic of *mp* and a tempo of *mm*. The piano part is marked with a dynamic of *mp*. The score consists of five staves. The vocal staves show a melodic line with a dynamic of *mp* and a tempo of *mm*. The piano part features a steady accompaniment with a dynamic of *mp*. The lyrics "ooh" are written below the vocal staves.

A

6

p As far as my eyes can see, there are
p far as my eyes can see,
p far as my eyes can see, there are
p far as my eyes can see, there are

p
Red. * Red. *

9

sha-dows ap-proach-ing me. And to
sha-dows ap-proach-ing me. And to
sha-dows ap-proach-ing me. And to
sha-dows ap-proach-ing me. And to

Red. *

B

11

those I left behind I wanted you to know, you've

those I left behind I wanted you to know, you've

those I left behind I wanted you to know, you've

those I left behind I wanted you to know, you've

Rit. * *Simile*

Poco crescendo

13

al - ways shared my deep - est thoughts. You fol - low where. I go. And

al - ways shared my deep - est thoughts. You fol - low where. I go. And

al - ways shared my deep - est thoughts. You fol - low where. I go. And

al - ways shared my deep - est thoughts. You fol - low where. I go. And

p

Poco crescendo

C

15

oh, mm

oh, when I'm old and wise,

oh, mm

oh, mm

Poco a poco crescendo

17

bit-ter words mean lit-tle to me. Au-tumn winds will blow right through me. And

bit-ter words mean lit-tle to me. Au-tumn winds will blow right through me. And

bit-ter words mean lit-tle to me. Au-tumn winds will blow right through me. And

bit-ter words mean lit-tle to me. Au-tumn winds will blow right through me. And

Poco a poco crescendo

D

19

some - day ooh

some - day in the mist_ of time,_

some - day ooh

some - day ooh

Poco a poco crescendo

21

when they asked me if I knew_ you, I'd smile and say_ you were_ a friend_ of mine._

when they asked me if I knew_ you, I'd smile and say_ you were_ a friend_ of mine._

when they asked me if I knew_ you, I'd smile and say_ you were_ a friend_ of mine._

when they asked me if I knew_ you, I'd smile and say_ you were_ a friend_ of mine._

Poco a poco crescendo

E

23

— And the sad - ness would be lift - ed from my eyes. —

— And the sad - ness would be lift - ed from my eyes. —

— And the sad - ness would be lift - ed from my eyes. —

— And the sad - ness would be lift - ed from my eyes. — my —

Diminuendo

25

— Oh, when I'm old and wise. As — *p*

— Oh, when I'm old and wise. —

— Oh, when I'm old and wise. As — *p*

eyes. Oh, when I'm old and wise. —

Diminuendo