

Oh God

Music: Jamie Cullum
Arr: Tijs Krammer

Jazz, ♩ = 140

Freely

Solo

Soprano 1

Soprano 2

Alto

Tenor

Bass

I

doo doo— doo doo doo— doo doo doo— doo doo doo— doo

doo doo— doo doo doo— doo doo doo— doo doo doo— doo

doo doo— doo doo doo— doo doo doo— doo doo doo— doo

dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm

A

5

know it's been a while— since I— have— talked to you— But

doo doo— doo doo doo— doo doo doo— doo doo doo— doo

doo doo— doo doo doo— doo doo doo— doo doo doo— doo

doo doo— doo doo doo— doo doo doo— doo doo doo— doo

dm dm dm dm dm dm dm dm dm dm dm dm

dm dm dm dm dm dm dm dm dm dm dm dm

B

9

may-be you're the one who makes the winds blow We're

doo doo doo doo doo da

doo doo doo doo doo da

doo doo doo doo doo da

dm dm dm dm dm doo doo da

dm dm dm dm dm dm dm dm dm dm dm da

C

13

look-ing at the stars with - out ex-pla - na - tion We

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo doo doo

dm dm dm dm dm dm dm dm dm dm dm dm dm

dm dm

D

17

con-tem-plate as kings and sim-ple men on trial Our lit-tle

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

dm dm dm dm dm dm ooh

dm dm dm dm dm dm

E

21

world's frag-ile Oh God can you

doo doo doo doo doo da Oh God

doo doo doo doo doo da doo doo doo doo doo doo

doo doo doo doo doo da doo doo doo doo doo doo

ooh doo doo doo doo doo doo

dm dm dm dm dm dm da dm dm d dm dm dm d dm

25

tell us when it's going to stop_____ May - be_____ it's not_____ just

oooh_____ tell us May - be_____ it's not_____

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

dm dm d dm dm dm dm d dm dm dm dm d dm dm dm dm

F

29

down to you_____ Oh_____ God_____

down_____ to you Oh_____ God_____

doo doo down_____ to you doo doo doo doo doo doo

doo doo down_____ to you doo doo doo doo doo doo

doo doo down_____ to you doo doo doo doo doo doo

dm dm d down_____ to you dm dm d dm dm dm d dm

33

can we win back what we have lost__ So who's the last__ re-sort__ Oh

ooh__ can we__ ooh__

doo doo doo doo doo doo ooh__

doo doo doo doo doo doo ooh__

doo doo doo doo doo doo ooh__

dm dm d dm dm dm dm d dm dm doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 33 through 36. It consists of six staves. The first staff is the vocal line with lyrics: "can we win back what we have lost__ So who's the last__ re-sort__ Oh". The second staff continues the vocal line with "ooh__ can we__ ooh__". The third and fourth staves are vocal lines with "doo doo doo doo doo doo ooh__". The fifth staff is a vocal line with "doo doo doo doo doo doo ooh__". The sixth staff is the bass line with lyrics: "dm dm d dm dm dm dm d dm dm doo doo doo doo doo".

G

37

God__

doo doo__ doo doo doo__ doo doo doo__ doo doo__ doo

doo doo__ doo doo doo__ doo doo doo__ doo doo__ doo

doo doo__ doo doo doo__ doo doo doo__ doo doo__ doo

doo doo__ doo doo doo__ doo doo doo__ doo doo__ doo

dm dm dm dm dm dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 37 through 40. It consists of six staves. The first staff is the vocal line with lyrics: "God__". The second, third, fourth, and fifth staves are vocal lines with lyrics: "doo doo__ doo doo doo__ doo doo doo__ doo doo__ doo". The sixth staff is the bass line with lyrics: "dm dm dm dm dm dm dm dm dm dm dm dm dm".