

No Roots

Words & Music:
N. Rebscher & A. Merton
Arr.: Tijs Krammer

Rock

Optionally sing with alto's

Soprano 1

Soprano 2

Alto 1

Alto 2

Guitar

A

4

Optional solo

I like dig-ging holes. and...

8

— hid - ing things in - side them. When I'll grow old I hope—

pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm

The musical score for measures 8 and 9 consists of five staves. The top staff is a grand staff with two treble clefs, containing a whole rest. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are guitar accompaniment in treble clef, with 'pm' (palm mute) markings under each note. The fifth staff is the bass line in bass clef.

10

— I won't for - get to find them. 'Cause I've got mem - o - ries and—

pm pm pm pm pm pm pm pm pm pm

pm pm pm pm pm pm pm pm pm pm

The musical score for measures 10 and 11 consists of five staves. The top staff is a grand staff with two treble clefs, containing a whole rest. The second staff is a vocal line in treble clef with lyrics. The third and fourth staves are guitar accompaniment in treble clef, with 'pm' (palm mute) markings under each note. The fifth staff is the bass line in bass clef.

12

— trav - el like gyp - sies in the night. — ah

Tutti *f* ah

f pm pm pm pm pm pm pm pm pm pm pm pm pm ah

f pm pm pm pm pm pm pm pm pm pm pm pm pm ah

B Bass drum on every beat

15

I built a home and wait for — some - one to tear it down. —

I built a home and wait for — some - one to tear it down. —

pm pm pm pm pm — some - one to tear it down. —

pm pm pm pm pm pm pm pm pm pm

17

Then pack it up— in box - es, head for the next town run - ning.

Then pack it up— in box - es, head for the next town run - ning.

Then pack it up— in box - es, head for the next town run - ning.

pm pm pm pm pm pm pm pm pm pm

This block contains the musical notation for measures 17 and 18. It features three vocal staves and two piano accompaniment staves. The vocal lines are in G major and 4/4 time, with lyrics: "Then pack it up— in box - es, head for the next town run - ning." The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with quarter notes. The lyrics are repeated on each of the three vocal staves.

19

'Cause I've got mem - o - ries and trav - el like gyp - sies in the night...

'Cause I've got mem - o - ries and trav - el like gyp - sies in the night...

'Cause I've got mem - o - ries and trav - el like gyp - sies in the night...

pm pm pm pm pm pm pm pm pm pm

This block contains the musical notation for measures 19 and 20. It features three vocal staves and two piano accompaniment staves. The vocal lines are in G major and 4/4 time, with lyrics: "'Cause I've got mem - o - ries and trav - el like gyp - sies in the night..." The piano accompaniment consists of a right-hand part with eighth notes and a left-hand part with quarter notes. The lyrics are repeated on each of the three vocal staves.

C

21

And a thou-sand times I've seen this road. A

And a thou-sand times I've seen this road. A

Mouth nearly closed
pm pm pm pm oh

pm pm pm pm pm pm pm And a thou-sand times I've seen this road. A

D Play groove

25

Clap
thou - sand times I've got no roots, but my home was

Clap
thou - sand times I've got no roots, but my home was

Clap
I've got no roots, but my home was

Clap
thou - sand times I've got no roots, but my home was

28

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

nev - er on the ground. I've got no roots, but my home was

30

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no

nev - er on the ground. I've got no roots. I've got no