

No Good in Goodbye

Words & Music:
The Script
Arr.: Tijs Krammer

Pop

The musical score is written for Soprano 1, Soprano 2, Alto, and Bass. It is in 4/4 time and B-flat major. The score is divided into three systems, each starting with a measure number (1, 3, 6). The lyrics are 'ah', 'dee dee', and 'mm'. The bass line includes drum notation: 'dm d dm dm_ d dm dm dm d dm dm_ d dm dm'.

System 1 (Measures 1-4):

- Soprano 1: ah
- Soprano 2: dee dee
- Alto: ah
- Bass: dm d dm dm_ d dm dm dm d dm dm_ d dm dm

System 2 (Measures 3-6):

- Soprano 1: ah ah
- Soprano 2: dee dee dee dee
- Alto: ah
- Bass: dm d dm dm_ d dm dm dm d dm dm_ d dm dm dm dm d dm dm_ d dm dm

System 3 (Measures 6-9):

- Soprano 1: ah mm
- Soprano 2: dee dee dee dee mm
- Alto: ah mm
- Bass: dm d dm dm_ d dm dm dm d dm dm_ d dm dm dm dm d dm dm_ d dm dm

A

9

— All the things_ that we've_ lost, break - ing off_ comes at a cost.

— All the things_ that we've_ lost, break - ing off_ comes at a cost.

— All the things_ that we've_ lost, break - ing off_ comes at a cost.

dm dm dm dm dm dm

B

11

I know I'll miss_ this_ mis - take. mm_ Ev' - ry word_ I try to choose,

I know I'll miss_ this_ mis - take. mm_ Ev' - ry word_ I try to choose,

I know I'll miss_ this_ mis - take. mm_ Ev' - ry word_ I try to choose,

dm dm dm dm dm dm dm dm dm

14

ei - ther way_ I'm gon - na lose. Can't take the ache_ from_ heart -

ei - ther way_ I'm gon - na lose. Can't take the ache_ from_ heart -

ei - ther way_ I'm gon - na lose. Can't take the ache_ from_ heart -

dm dm dm dm dm dm

16

break. Oh, but as you walk a - way you don't hear me say. woh

break. Oh, but as you walk a - way you don't hear me say. woh

break. Oh, but as you walk a - way you don't hear me say. woh

dm dm dm dm dm dm dm

C

19

Where's the good in good - bye? Where's the nice in nice try?

Where's the good in good - bye? Where's the nice in nice try?

Where's the good in good - bye? Where's the nice in nice try?

dm d dm d d dm dm d d dm dm d dm dm

21

Where's the us in trust gone? Where's the soul in sol - dier on?

Where's the us in trust gone? Where's the soul in sol - dier on?

Where's the us in trust gone? Where's the soul in sol - dier on?

dm d dm d d dm dm d d dm dm d dm dm

D

23

Now I'm the low in lone - ly, cause I don't own you on - ly.

Now I'm the low in lone - ly, cause I don't own you on - ly.

Now I'm the low in lone - ly, cause I don't own you on - ly.

dm d dm d d dm dm d d dm dm d dm dm

25

I can take this mis - take, but I can't take the ache from heart - break.

I can take this mis - take, but I can't take the ache from heart - break.

I can take this mis - take, but I can't take the ache from heart - break.

dm d dm d d dm dm d d dm dm d dm dm

27

No, can't take the ache from heart - break. woh

No, can't take the ache from heart - break. woh

No, can't take the ache from heart - break. woh

dm d dm d d dm dm d d dm dm d dm dm