

No Good in Goodbye

Words & Music:
The Script
Arr.: Tijds Krammer

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four vocal parts and a drum line. The lyrics are: "ah", "dee dee", "ah", "dm d dm dm d dm dm dm d dm dm d dm dm", "ah", "dee dee", "ah", "dm d dm dm d dm dm dm d dm dm dm d dm dm dm d dm dm", "ah", "dee dee", "ah", "mm", "dee dee", "mm", "ah", "mm", "dm d dm dm d dm dm dm dm d dm dm dm d dm dm dm d dm dm".

Soprano 1
ah

Soprano 2
dee dee _____ dee dee _____

Alto
ah

Bass
dm d dm dm d dm dm dm d dm dm d dm dm

3

Soprano 1
ah _____ ah _____

Soprano 2
dee dee _____ dee dee _____ dee dee _____

Alto
ah _____ ah _____

Bass
dm d dm dm d dm dm dm d dm dm dm d dm dm dm d dm dm

6

Soprano 1
_____ ah _____ mm _____

Soprano 2
dee dee _____ dee dee _____ dee dee _____ mm _____

Alto
_____ ah _____ mm _____

Bass
dm d dm dm d dm dm dm dm d dm dm dm d dm dm dm d dm dm

A

9

— All the things that we've lost, break - ing off comes at a cost.

— All the things that we've lost, break - ing off comes at a cost.

— All the things that we've lost, break - ing off comes at a cost.

dm dm dm dm dm dm

B

11

I know I'll miss this mis - take. *mm* Ev' - ry word. I try to choose,

I know I'll miss this mis - take. *mm* Ev' - ry word. I try to choose,

I know I'll miss this mis - take. *mm* Ev' - ry word. I try to choose,

dm dm dm dm dm dm dm dm dm

14

ei - ther way I'm gon - na lose. Can't take the ache from heart -

ei - ther way I'm gon - na lose. Can't take the ache from heart -

ei - ther way I'm gon - na lose. Can't take the ache from heart -

dm dm dm dm dm dm

16

break. Oh, but as you walk a - way you don't hear me say. woh

break. Oh, but as you walk a - way you don't hear me say. woh

break. Oh, but as you walk a - way you don't hear me say. woh

dm dm dm dm dm dm dm

C

19

Where's the good in good - bye? Where's the nice in nice try?

Where's the good in good - bye? Where's the nice in nice try?

Where's the good in good - bye? Where's the nice in nice try?

dm d dm d d dm dm d d dm dm d dm dm

21

Where's the us in trust gone? Where's the soul in sol - dier on?

Where's the us in trust gone? Where's the soul in sol - dier on?

Where's the us in trust gone? Where's the soul in sol - dier on?

dm d dm d d dm dm d d dm dm d dm dm

D

23

Now I'm the low in lone - ly, cause I don't own you on - ly.

Now I'm the low in lone - ly, cause I don't own you on - ly.

Now I'm the low in lone - ly, cause I don't own you on - ly.

dm d dm d d dm dm d d dm dm d dm dm

25

I can take this mis - take, but I can't take the ache from heart - break.

I can take this mis - take, but I can't take the ache from heart - break.

I can take this mis - take, but I can't take the ache from heart - break.

dm d dm d d dm dm d d dm dm d dm dm

27

No, can't take the ache from heart - break. woh

No, can't take the ache from heart - break. woh

No, can't take the ache from heart - break. woh