

Nina Cried Power

Words & Music:
Hozier-Byrne
Arr.: Tijl Kramer

Fierce

mp Optionally skip lowest notes

Musical score for the first system of 'Nina Cried Power'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics for the vocal parts are: 'It's not the wak - ing, it's_ the ris -'. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mp* and 'Optionally skip letter A and B'.

A

Musical score for the second system of 'Nina Cried Power', starting at measure 5. It features four vocal staves and a piano accompaniment. The lyrics for the vocal parts are: '- ing. It is the ground - ing of_ a foot_ un - com - prom - is - ing.'. The piano part continues with chords and a rhythmic bass line. Dynamics include *mp* and 'Optionally skip letter A and B'.

B

8

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

The piano accompaniment consists of a treble and bass clef staff. The treble clef part has a few notes in the first measure, followed by a double bar line and a few more notes. The bass clef part has a few notes in the first measure, followed by a double bar line and a few more notes.

10

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

The piano accompaniment consists of a treble and bass clef staff. The treble clef part has a few notes in the first measure, followed by a double bar line and a few more notes. The bass clef part has a few notes in the first measure, followed by a double bar line and a few more notes.

C

12

ah_____

ah_____

mf
It's not the shade, we should be past_____ it. It's the light_ and it's_ the ob -

mf
It's not the shade, we should be past_____ it. It's the light_ and it's_ the ob -

15

ah_____

ah_____

- sta - cle_ that casts_ it. It's the heat_ that drives_ the light._

- sta - cle_ that casts_ it. It's the heat_ that drives_ the light._

17

ah

ah

— It's the fire — it ig-nites. — It's not the wak - ing, it's — the ris -

— It's the fire — it ig-nites. — It's not the wak - ing, it's — the ris -

D

19

mf

It's not the song, — it is — the sing - ing.

mf

It's not the song, — it is — the sing - ing.

mf

— ing. — It's not the song, — it is — the sing - ing.

— ing. — It's not the song, — it is — the sing - ing.

22

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

24

It is the bring - ing of the light.

It is the bring - ing of the light.

It is the bring - ing of the light. It is the bear - ing of the rhyme.

It is the bring - ing of the light. It is the bear - ing of the rhyme.