

# Nina Cried Power

Words & Music:  
Hozier-Byrne  
Arr.: Tijs Krammer

Fierce

*mp* Skip part A and B if too low

Soprano 1  
It's not the wak - ing, it's the ris -

*mp* Skip part A and B if too low

Soprano 2  
It's not the wak - ing, it's the ris -

*mp*

Alto 1  
It's not the wak - ing, it's the ris -

*mp*

Alto 2  
It's not the wak - ing, it's the ris -

Piano (improvised)

**A**

5

- ing. It is the ground - ing of a foot un - com - prom - is - ing.

- ing. It is the ground - ing of a foot un - com - prom - is - ing.

- ing. It is the ground - ing of a foot un - com - prom - is - ing.

- ing. It is the ground - ing of a foot un - com - prom - is - ing.

Piano (improvised)

**B**

8

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

It's not for-go - ing of the lie, it's not the o - pen-ing of eyes.

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

10

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

It's not the wak - ing, it's the ris - ing.

The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a rhythmic bass line.

C

12

ah \_\_\_\_\_

ah \_\_\_\_\_

*mf*  
It's not the shade, we should be past \_\_\_\_\_ it. It's the light\_ and it's\_ the ob -

*mf*  
It's not the shade, we should be past \_\_\_\_\_ it. It's the light\_ and it's\_ the ob -

Piano accompaniment for measures 12-14.

15

ah \_\_\_\_\_

ah \_\_\_\_\_

- sta - cle\_ that casts\_ it. It's the heat\_ that drives\_ the light.\_

- sta - cle\_ that casts\_ it. It's the heat\_ that drives\_ the light.\_

Piano accompaniment for measures 15-17.

17

ah

ah

It's the fire it ignites. It's not the waking, it's the rising

It's the fire it ignites. It's not the waking, it's the rising

D

19

*mf*

*mf*

It's not the song, it is the singing.

It's not the song, it is the singing.

ing. It's not the song, it is the singing.

ing. It's not the song, it is the singing.

22

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

It's the heav - en of the hu - man spir - it ring - ing.

24

It is the bring - ing of the light.

It is the bring - ing of the light.

It is the bring - ing of the light. It is the bear - ing of the rhyme.

It is the bring - ing of the light. It is the bear - ing of the rhyme.