

# Nina Cried Power

Words & Music:  
Hozier-Byrne  
Arr.: Tijs Krammer

Pop

Musical score for Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano (improvised) for the first three measures. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor Bass) are currently silent, indicated by a horizontal line with a bar. The piano part features a steady eighth-note accompaniment in the bass clef and sustained chords in the treble clef.

A

Musical score for Soprano 1, Soprano 2, Alto, Tenor Bass, and Piano (improvised) for measures 4 through 6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor Bass) are currently silent, indicated by a horizontal line with a bar. The piano part features a steady eighth-note accompaniment in the bass clef and sustained chords in the treble clef. The lyrics are: "It's not the wak - ing, it's the ris - ing. It is the ground-ing of a foot\_".

7

— un - com - prom - is - ing. It's not for - go - ing of the lie, —

— un - com - prom - is - ing. It's not for - go - ing of the lie, —

— un - com - prom - is - ing. It's not for - go - ing of the lie, —

**B**

9

— it's not the o - pen - ing of eyes. It's not the wak - ing, it's the ris -

— it's not the o - pen - ing of eyes. It's not the wak - ing, it's the ris -

— it's not the o - pen - ing of eyes. It's not the wak - ing, it's the ris -

C

11

ah\_\_\_\_\_

ing.\_\_\_\_\_ ah\_\_\_\_\_

ing.\_\_\_\_\_ *mf* It's not the shade, we should be past\_\_\_\_\_ it.

ing.\_\_\_\_\_ *mf* It's not the shade, we should be past\_\_\_\_\_ it.

14

ah\_\_\_\_\_

ah\_\_\_\_\_

It's the light and it's the ob - sta - cle that casts it. It's the heat that drives the light.

It's the light and it's the ob - sta - cle that casts it. It's the heat that drives the light.

17

ah

ah

— It's the fire\_\_ it\_ig - nites. — It's not the wak - ing, it's the ris - ing. —

— It's the fire\_\_ it\_ig - nites. — It's not the wak - ing, it's the ris - ing. —

**D**

20

*mf*

It's not the song, it is\_\_the sing - ing. It's the heav - en of\_\_the hu -

*mf*

It's not the song, it is\_\_the sing - ing. It's the heav - en of\_\_the hu -

*mf*

It's not the song, it is\_\_the sing - ing. It's the heav - en of\_\_the hu -

It's not the song, it is\_\_the sing - ing. It's the heav - en of\_\_the hu -

23

-man spir-it ring-ing. It is the bring-ing of the light. \_\_\_\_\_

-man spir-it ring-ing. It is the bring-ing of the light. \_\_\_\_\_

-man spir-it ring-ing. It is the bring-ing of the light. \_ It is the bear-ing of the rhyme.

-man spir-it ring-ing. It is the bring-ing of the light. \_ It is the bear-ing of the rhyme.

26

It's not the wak - ing, it's\_the ris - ing.

It's not the wak - ing, it's\_the ris - ing. *f* And I\_ could cry\_

\_ It's not the wak - ing, it's\_the ris - ing.

\_ It's not the wak - ing, it's\_the ris - ing.