

New Shoes

Words & Music:
Nutini, Benbrook & Duguid
Arr.: Tijs Kramer

Fast pop with a bluesy feeling

A

Mouth nearly closed, start with glottis

Musical score for the first system of 'New Shoes'. It features five staves: Soprano 1, Soprano 2, Alto 1, Alto 2, and Guitar. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar part includes two D5 chords. The vocal parts include lyrics and performance instructions.

Soprano 1: *Mouth nearly closed, start with glottis*
uh

Soprano 2: Woke up cold one Tues -

Alto 1: *Mouth nearly closed, start with glottis*
uh

Alto 2: Woke up cold one Tues -

Guitar: D⁵ D⁵

Musical score for the second system of 'New Shoes', starting at measure 6. It features four vocal staves and a guitar staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The guitar part includes F5 and C5 chords. The vocal parts include lyrics and performance instructions.

6

Soprano 1: *Snap* uh uh uh *Snap on last eighth note*

Soprano 2: - day. I'm look - ing tired and feel - ing quite sick.

Alto 1: *Snap* uh uh uh *Snap on last eighth note*

Alto 2: - day. I'm look - ing tired and feel - ing quite sick.

Guitar: F⁵ C⁵

9

uh uh uh

I felt like there was something missing in my day to day life.

uh uh uh

I felt like there was something missing in my day to day life.

D⁵ F⁵

B

12

uh uh uh uh uh

So I quickly opened the wardrobe

uh uh uh uh uh

So I quickly opened the wardrobe

A⁵ D⁵

15

uh uh uh uh uh uh

Pulled out some jeans and a t-shirt that seemed clean. Topped it off with a pair

uh uh uh uh uh uh

Pulled out some jeans and a t-shirt that seemed clean. Topped it off with a pair

F⁵ C⁵ D⁵

18

uh uh uh uh uh uh

of old shoes that were ripped around the seams. And I thought

uh uh uh uh uh uh

of old shoes that were ripped around the seams. And I thought

F⁵ A⁵

21

C Snap on two and four **D** Stop snapping

ooh_____ Hey, I put some new shoes on and sud-

these shoes just don't suit me... Hey, I put some new shoes on and sud-

Lead

Snap on two and four *Stop snapping*

ooh_____ dap dah___ dah dap dah___ dah

these shoes just don't suit me... dap dah___ dah dap dah___ dah

C⁵ **D** **A**

25

den - ly eve - ry - thing is right. hey, I put some

den - ly eve - ry - thing is right. I said, hey, I put some

dap dah___ dah dap dah___ dah dap dah___ dah

dap dah___ dah dap dah___ dah dap dah___ dah

G⁷ **D**

28

new shoes on and ev' - ry - bo - dy's smil - ing, it's so in - vit - ing. oh

new shoes on and ev' - ry - bo - dy's smil - ing, it's so in - vit - ing. oh

dap dah— dah dap dah— dah dap dah— dah

dap dah— dah dap dah— dah dap dah— dah

A G⁷

31

Short on mon - ey but long on time, — slow - ly stroll - ing in the

Short on mon - ey but long on time, — slow - ly stroll - ing in the

dap dah— dah dap dah— dah dap dah— dah

dap dah— dah dap dah— dah dap dah— dah

D A G⁷

34

sweet sun - shine and I'm run - ning late and I don't need an ex - cuse, so I'm

sweet sun - shine and I'm run - ning late and I don't need an ex - cuse, so I'm

dap dah dah dap dah dah dap dah dah

dap dah dah dap dah dah dap dah dah

D A

37

E
Mouth nearly closed, start with glottis

wear - ing my brand new shoes. uh

wear - ing my brand new shoes. Woke up late one Thurs -

dap dah dah Woke up late one Thurs -

dap dah dah uh

G⁷ C D