

Nah Neh Nah

Words & Music:
Schoovaerts, Schoufs & Balfe
Arr.: Tijs Kramer

Gipsy pop

Soprano 1

Soprano 2

Alto

Bass

Bass

tat tah bah dah bah dat tat tah dah dah bah dah tah

tat tah bah dah bah dat tat tah dah dah bah dah tah

6

bah dah bah dat tat ta dat tat tah dah pa

bah dah bah dat tat ta dat tat tah dah pa

A

11

tat tah bah dah bah dat tat tah dah dah bah dah tah dah bah dah bah dah

tat tah bah dah bah dat tat tah dah dah bah dah tah dah bah dah bah dah

The musical score for measures 11-14 consists of five systems. The first two systems are vocal staves with lyrics. The third system is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "tat tah bah dah bah dat tat tah dah dah bah dah tah dah bah dah bah dah".

15

I got

dap tap tah dah pah— dah bah dah bah dah bah dat tat tah tah

dap tap tah dah pah— dah bah dah bah dah bah dat tat tah tah

The musical score for measures 15-18 consists of five systems. The first two systems are vocal staves with lyrics. The third system is a piano accompaniment with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "I got", "dap tap tah dah pah— dah bah dah bah dah bah dat tat tah tah", and "dap tap tah dah pah— dah bah dah bah dah bah dat tat tah tah".

B

19

on the phone an called the girls.— Said meet me down at Curl-y Pearls— for a

23

ney nah neh nah. In my
 ney nah neh nah.
 ney nah neh nah.

36

ney nah neh nah

oh nah ney nah neh nah

ney nah neh nah

ney nah neh nah

41

ney nah neh nah

dah bah dah bah dah bah dat tat tah

oh nah nah

ney nah neh nah

dah bah dah bah dah bah dat tat tah

ney nah neh nah