

# Nah Neh Nah

Words & Music:  
Schoovaerts, Schoufs & Balfe  
Arr.: Tijs Kramer

Gipsy pop

Soprano

Alto

Tenor

Bass

Bass

tat tah bah dah bah dat tat tah dah dah bah dah tah

tat tah bah dah bah dat tat tah dah dah bah dah tah

cresc.

6

bah dah bah dat tat ta dat tat tah dah pa

bah dah bah dat tat ta dat tat tah dah pa

A

11

tat tah bah dah bah dat tat tah dah dah bah dah tah dah bah dah bah dah

tat tah bah dah bah dat tat tah dah dah bah dah tah dah bah dah bah dah

The musical score for measures 11-14 consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The melody is simple and rhythmic, with lyrics written below the notes.

15

I got

dap tap tah dah pah— dah bah dah bah dah bah dat tat tah tah

dap tap tah dah pah— dah bah dah bah dah bah dat tat tah tah

The musical score for measures 15-18 consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The melody continues from the previous section, with lyrics written below the notes.

**B**

19

on the phone an called the girls. Said meet me down at Curl-y Pearls for a

23

ney nah neh nah. In my  
ney nah neh nah.

**C**

27

high-heeled shoes and fan-cy fads— I ran down the stairs hailed me a cab,— go-ing

**D**

31

ney nah neh nah—

ney nah neh nah. — ney nah neh nah—

ney nah neh nah—

ney nah neh nah—

36

ney nah neh nah\_\_\_\_  
oh nah ney nah neh nah\_\_\_\_  
ney nah neh nah\_\_\_\_  
ney nah neh nah\_\_\_\_

The musical score for measures 36-40 consists of four vocal staves and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in a four-part harmony. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

41

ney nah neh nah\_\_\_\_ dah bah dah bah dah bah dat tat tah  
oh nah nah\_\_\_\_  
ney nah neh nah\_\_\_\_ dah bah dah bah dah bah dat tat tah  
ney nah neh nah\_\_\_\_

The musical score for measures 41-45 continues with the same four-part vocal harmony and piano accompaniment. The lyrics in the first and third vocal parts include the phrase "dah bah dah bah dah bah dat tat tah". The piano accompaniment maintains the rhythmic and harmonic structure established in the previous section.