

My Immortal

Words & Music:
B. Moody & A. Lee
Arr.: Tijs Krammer

Slow and expressive, $\text{♩} = 78$

Musical score for the first system of 'My Immortal'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is 'Slow and expressive' with a quarter note equal to 78 beats per minute. The Soprano 1 part is mostly rests. The Soprano 2 part has four 'doo' notes. The Alto part has six 'doo' notes with some ties. The Tenor part has eight 'doo' notes with ties. The Bass part has four 'doo' notes with ties.

A

Musical score for the second system of 'My Immortal', starting at measure 5. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The key signature is one flat and the time signature is 4/4. The Soprano 1 part has lyrics: "I'm so tired of be - ing here" and "sup - pressed by all__ my__". The Soprano 2 part has six 'doo' notes. The Alto part has lyrics: "I'm so tired of be - ing here" and "sup - pressed by all__ my__". The Tenor part has eight 'doo' notes with ties. The Bass part has three 'doo' notes with ties. A dynamic marking of *p* (piano) is present above the Soprano 1 and Alto parts.

8

— child - ish fears — and if you have to leave —

doo doo doo doo doo

— child - ish fears — and if you have to leave —

doo doo doo doo doo doo

doo doo

Poco crescendo

10

I wish that you would just leave your presence still lingers here

doo doo doo doo doo

I wish that you would just leave your presence still lingers here

doo doo doo doo doo

doo doo doo doo

B

12

mp

and it won't leave_ me a - lone_ These wounds won't seem to heal_

mp

doo doo me a - lone_ These wounds won't seem to heal_

mp

and it won't leave_ me a - lone_ These wounds won't seem to heal_

doo doo_ doo doo_ doo_ doo doo

doo_ doo doo doo doo

14

— this pain is just too real there's just too much that

— this pain is just too real there's just too much that

— this pain is just too real there's just too much that

doo doo_ doo_ doo doo doo doo_ doo_ doo doo

doo doo doo doo doo doo

16 **Crescendo** **C** *mf*

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

doo doo doo doo When you cried I'd wipe a - way all of your tears

doo dm dm dm When you cried I'd wipe a - way all of your tears

19

— When you'd scream I'd fight a - way all of your fears And I've held your

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