

My Immortal

Words & Music:
Evanescence
Arr.: Tijs Krammer

Slow and expressive, ♩=78

A

Musical score for the first system of 'My Immortal'. It features four vocal staves (Soprano 1, Soprano 2, Alto, Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Slow and expressive' with a metronome marking of ♩=78. The first measure of the vocal parts is a whole rest. The second measure begins with a piano (*p*) dynamic and the lyrics 'I'm so tired of be - ing'. The piano accompaniment starts in the second measure with a piano (*p*) dynamic and a 'Sustain pedal per chord' instruction. The piano part consists of a melody in the right hand and a bass line in the left hand.

Musical score for the second system of 'My Immortal', starting at measure 6. It features four vocal staves and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics for all vocal parts are 'here sup - pressed by all my child - ish fears'. The piano accompaniment continues with the same melody and bass line as in the first system.

9

and if you have to leave_ I wish that you would just_ leave

and if you have to leave_ I wish that you would just_ leave

and if you have to leave_ I wish that you would just_ leave

pp

and if you have to leave_ I wish that you would just_ leave

Poco crescendo

11

your pre - sence still ling - ers here and it won't leave_ me a - lone_

your pre - sence still ling - ers here and it won't leave_ me a - lone_

your pre - sence still ling - ers here and it won't leave_ me a - lone_

your pre - sence still ling - ers here and it won't leave_ me a - lone_

mp

B

13 *mp*
These wounds won't seem to heal_____ this pain is just too

mp
These wounds won't seem to heal_____ this pain is just too

mp
These wounds won't seem to heal_____ this pain is just too

mp
These wounds won't seem to heal_____ this pain is just too

Crescendo

15
real there's just too much that time can - not_____ e - rase_____

real there's just too much that time can - not_____ e - rase_____

real there's just too much that time can - not_____ e - rase_____

real there's just too much that time can - not_____ e - rase_____

C

17

mf

When you cried — I'd wipe a - way all — of your tears —

mf

When you cried — I'd wipe a - way all — of your tears

mf

When you cried — I'd wipe a - way all — of your tears

mf

When you cried — I'd wipe a - way all — of your tears —

19

— When you'd scream — I'd fight a - way all — of your fears —

When you'd scream — I'd fight a - way all — of your fears —

When you'd scream — I'd fight a - way all — of your fears

— When you'd scream — I'd fight a - way all — of your fears —

21

— And I've held your hand through all of these years

— And I've held your hand through all of these years

— And I've held your hand through all of these years

— And I've held your hand through all of these years

Diminuendo

D

23

— but you still have all of me *mp*

— but you still have *mm*

— but you still have all of me *mp*

— but you still have all of me *mp*