

# My Immortal

Words & Music:  
B. Moody & A. Lee  
Arr.: Tijs Krammer

Slow, with a lot of expression, ♩ = 78

**A**

Musical score for the first system of 'My Immortal'. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a Piano (improvised) section. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Slow, with a lot of expression, ♩ = 78'. The vocal parts all sing the lyrics 'I'm so tired of be - ing' in a soft (*p*) dynamic. The piano accompaniment consists of a simple, rhythmic pattern in the right hand and a bass line in the left hand.

Musical score for the second system of 'My Immortal', starting at measure 6. It features five vocal staves and a Piano (improvised) section. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts all sing the lyrics 'here sup-pressed by all my child - ish fears' in a soft (*p*) dynamic. The piano accompaniment continues with the same rhythmic pattern as in the first system.

My Immortal - 2

9

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

and if you have to leave\_\_ I wish that you would just\_\_ leave

Poco crescendo

11

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

your pre-sence still ling-ers here\_\_ and it won't leave\_\_ me a-lone\_\_

*mp*

My Immortal - 3

**B**

13 *mp*  
These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that  
*mp*  
These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that  
*mp*  
These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that  
*mp*  
These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that  
*mp*  
These wounds won't seem to heal\_\_\_ this pain is just too real there's just too much that

Crescendo

**C**

16 *mf*  
time can-not e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_  
*mf*  
time can-not e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_  
*mf*  
time can-not e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_  
*mf*  
time can-not e - rase\_\_\_ When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_  
*mf*  
time can-not e - rase When you cried\_\_\_ I'd wipe a-way all\_\_\_ of your tears\_\_\_

My Immortal - 4

19

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

When you'd scream I'd fight a way all of your fears

**Diminuendo**

21

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still

And I've held your hand through all of these years but you still