

My Immortal

Music: Evanescence
Arr.: Tijs Krammer

Slow and expressive, $\text{♩} = 78$

A

Soprano

Alto

Tenor

Bass

Cello (optional)

Piano

p

p

p

p

I'm so tired of be - ing

I'm so tired of be - ing

I'm so tired of be - ing

I'm so tired of be - ing

6

here sup-pressed by all my child - ish fears

here sup-pressed by all my child - ish fears

here sup-pressed by all my child - ish fears

here sup-pressed by all my child - ish fears

My immortal – 2

9

and if you have to leave... I wish that you would just... leave

and if you have to leave... I wish that you would just... leave

and if you have to leave... I wish that you would just... leave

and if you have to leave... I wish that you would just... leave

p

Poco crescendo

11

your pre-sence still ling - ers here and it won't leave... me a-lone...

your pre-sence still ling - ers here and it won't leave... me a-lone...

your pre-sence still ling - ers here and it won't leave... me a-lone...

your pre-sence still ling - ers here and it won't leave... me a-lone...

mp

My immortal – 3

B

13 *mp* These wounds won't seem to heal— this pain is just too

mp These wounds won't seem to heal— this pain is just too

mp These wounds won't seem to heal— this pain is just too

mp These wounds won't seem to heal— this pain is just too

mp

Crescendo

15 real there's just too much that time can - not— e - rase—

real there's just too much that time can - not— e - rase—

real there's just too much that time can - not— e - rase—

real there's just too much that time can - not— e - rase—

mf

C

17

mf When you cried I'd wipe a - way all of your tears.

mf When you cried I'd wipe a - way all of your tears

mf When you cried I'd wipe a - way all of your tears

mf When you cried I'd wipe a - way all of your tears.

19

— When you'd scream I'd fight a - way all of your fears.

When you'd scream I'd fight a - way all of your fears.

When you'd scream I'd fight a - way all of your fears

— When you'd scream I'd fight a - way all of your fears.

21

— And I've held your hand through all of these years —

— And I've held your hand through all of these years —

And I've held your hand through all of these years —

— And I've held your hand through all of these years —

Diminuendo

D

23

— but you still have all of me *mp*

— but you still have *mp*

— but you still have all of me *mp*

— but you still have all of me *mp*

— but you still have all of me