

# My funny Valentine

Words & music: Rodgers & Hart  
Arr.: Hans Adolfsen & Tijs Krammer

Freely

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 1-6. The score is in 4/4 time and B-flat major. Soprano 1 has a rest for the first four measures, then enters with a melody starting on G4, marked *p* and *mm*. Soprano 2 enters in measure 1 with a melody starting on G4, marked *p* and *mm*. Alto enters in measure 1 with a melody starting on G3, marked *p* and *mm*. Tenor has a rest for the first four measures, then enters in measure 5 with a melody starting on G3, marked *p* and *mm*. Bass has a rest for the first four measures, then enters in measure 6 with a melody starting on G2, marked *p* and *mm*.

Musical score for Soprano 1, Soprano 2, Alto, Tenor, and Bass, measures 7-10. The score is in 4/4 time and B-flat major. Soprano 1 and Soprano 2 have a melody starting on G4, marked *mm*. Alto has a melody starting on G3, marked *mm*. Tenor and Bass have a melody starting on G3 and G2 respectively, marked *mf*. The lyrics "My fun - ny Va - len - tine, sweet com - ic va - len - tine" are written below the Tenor and Bass staves.

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Crescendo

13

ooh ooh

ooh ooh

ooh ooh

You make me smile with my heart Your looks are laugh-a-ble,

ooh ooh

19

ooh ooh

ooh ooh

ooh ooh

un - fo - to - graph - a - ble Yet, you're my fav - 'rite work of art

ooh ooh

24

ah ah

ah ah

ah ah

Is your fi-gure less than Greek Is your mouth a lit-tle weak When you

29

ooh

ooh

ooh

o - pen it to speak are you smart? But don't change your

ah ooh