

Moving On and Getting Over

Words & Music:
John Mayer
Arr.: Tijs Krammer

Soulful pop

A

Soprano 1
doo doo doo doo doo doo doo doo dm dm ta dap p ta dap p

Soprano 2
doo doo doo doo doo doo doo doo doo dn du du du n
Optionally make intro in S2 and A1 improvisation for soloist

Soprano 3
doo doo doo doo doo doo doo doo dm dm ta dap p ta dap p

Alto 1
doo doo doo doo doo doo doo doo doo dn du du du n
Optionally make intro in S2 and A1 improvisation for soloist

Alto 2
doo doo doo doo doo doo doo doo— dm dm ta dap p ta dap p

4 Skip if too low

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dut du pu doo dn du du du n dut du dn du

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dut du pu doo dn du du du n dut du dn du

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

B

6

dm dm ta dap p ta dap Mov - ing on___

— p dm dm ta dap p ta dap p

dm dm ta dap p ta dap p dm dm ta dap p ta dap p

— p dm dm ta dap p ta dap p

dm dm ta dap p ta dap Mov - ing on___

8

and get - ting o - ver are not_ the same,_ it seems_

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

and get - ting o - ver are not_ the same,_ it seems_

10

— to me.--- 'Cause you've been gone,—

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

dm dm ta dap pa p ta dap dm dm ta dap p ta dap p

— to me.--- 'Cause you've been gone,—

C

12

I'm grow - ing old - er, but I still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

dm dm ta dap pa p ta ba dap still can't seem to get you off my

I'm grow - ing old - er, but I still can't seem to get you off my

15

mind. ta dap p ta dap dm dm ta dap p ta dap And I

mind. ta dap p ta dap dm dm ta dap p ta dap

mind. voo voo wee ooh n too doop uh voo voo wee ooh n too doop

mind. voo voo wee ooh n too doop uh voo voo wee ooh n too doop

mind. ta dap p ta dap dm dm ta dap p ta dap And I

D

17

do be - lieve I feel you all the time. ta dap p ta dap

do be - lieve I feel you all the time. ta dap p ta dap

do be - lieve I feel you all the time. too voo n doo

do be - lieve I feel you all the time. too voo n doo

do be - lieve I feel you all the time. ta dap p ta dap

E Add improvisation by solo voice

20

dm dm ta dap p ta dap dm dm ta dap p ta dap p

dm dm ta dap p ta dap vee vee deep p

too voo— n doo vee vee deep p

too voo— n doo dm dm ta dap p ta dap p

dm dm ta dap p ta dap dm dm ta dap p ta dap p

22

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

tee dip tee vee veep veep v

tee dip tee vee veep veep v

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

F

24

dm dm ta dap p ta dap Mov - ing on___

dee dip tee p dm dm ta dap p ta dap p

dee dip tee p dm dm ta dap p ta dap p

dm dm ta dap p ta dap p dm dm ta dap p ta dap p

dm dm ta dap p ta dap Mov - ing on___

26

and get - ting o - ver are not_ the friends_ they used_

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

dm dm ta dap p ta dap d d dm dm ta dap p ta dap p

and get - ting o - ver are not_ the friends_ they used_