

Mother and Child Reunion

Words & Music:
Paul Simon
Arr.: Darmon Meader
A cappella version:
Tijds Krammer & Frances Dekker

Reggae jazz

Soprano 2

Alto 1

Tenor 1

Bass 1

VP: shaker with bass drum on second beat

Soprano 1

Alto 2

Tenor 2

Bass 2

doo doo_ doo_ doo_ doo doo_ doo doo_ doo_ doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo_ doo doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

5

No I

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo_ doo doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

15

Oh, lit - tle

Oh, lit - tle

on - ly a mo - tion a - way

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo wow wow wow wow

doo doo doo doo doo doo doo doo doo doo doo doo doo

dm dm dm doo doo

C

18

dar - ling of mine.

dar - ling of mine.

dar - ling of mine.

dar - ling of mine. I can't for the life of me

Vocal percussion: bass drum on second beat

dee dee dee dee dee dee dee dee dee dee

doo doo doo doo

doo doo doo doo

doo doo doo

4 Mother and child reunion

D

21

sad - der day__

sad - der day__

sad - der day__

Re-mem - ber__ a sad - der day__ I know they say

__ dee__

dee dee dee__ dee dee dee__ dee__

__ doo__ doo__

__ doo__ doo__

__ doo doo__ doo doo

E

24

woh woh woh__

woh__ woh__ woh__

woh woh__ woh__

let it be__ But__ it just don't work out that__ way__

VP: bass drum on second and fourth beat

dee dee dee__ dee dee dee__ dee__

doo doo__ doo doo__

doo__ doo__ doo doo__ doo doo__

doo__ doo__ doo doo__ doo doo__

doo__ doo__ doo doo__

doo__ dm

27

woh woh woh woh woh

woh woh woh woh woh

woh woh woh woh woh

And the course of a life-time runs over and o -

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

dm dm dm

F

30

O-ver a-gain No I would not give you false

O-ver a-gain No I would not give you false

O-ver a-gain No I would not give you false

O-ver a-gain No I would not give you false

VP: full groove with snare drum on second and fourth beat

doo pah pah pah ta dap ta dap ta dap ta dap

doo pah pah pah ta dap ta dap ta dap ta dap

dm pah ta dap ta dap ta dap ta dap

dm pah doo doo dm dm

33

hope On this strange and mourn - ful day

hope On this strange and mourn - ful day

hope On this strange and mourn - ful day

hope On this strange and mourn - ful day

ta dap ta dap ta dap ta dap ta dap ta dap ta dap ta dap

ta dap ta dap ta dap ta dap ta dap ta dap ta dap ta dap

ta dap ta dap ta dap ta dap ta dap ta dap ta dap ta dap

doo doo doo doo dm dm doo doo dm dm

G

35

But the moth - er and child re - u -

But the moth - er and child re - u -

But the moth - er and child re - u -

But the moth - er and child re - u -

ta dap ta dap ta dap ta dap ta dap ta dap ta dap ta dap

ta dap ta dap ta dap ta dap ta dap ta dap ta dap ta dap

ta dap ta dap ta dap ta dap ta dap ta dap ta dap ta dap

doo doo doo doo dm dm dm dm doo doo dm dm