

Mother and Child Reunion

Music: Paul Simon

Arr.: Darmon Meader

A cappella version:

Tijs Krammer & Frances Dekker

Reggae jazz

Soprano 2

Alto 1

Tenor 1

Bass 1

VP: shaker with bass drum on second beat

Soprano 1

Alto 2

Tenor 2

Bass 2

doo doo_ doo_ doo_ doo doo_ doo doo_ doo_ doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo_ doo doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

5

No I

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

doo_ doo doo doo_ doo doo_ doo doo_ doo doo_ doo doo_ doo doo_

15

Oh, lit - tle

Oh, lit - tle

on - ly a mo - tion a - way

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo wow wow wow wow

doo doo doo doo doo doo doo doo doo doo doo doo doo

dm dm dm doo doo

C

18

dar - ling of mine.

dar - ling of mine.

dar - ling of mine.

dar - ling of mine. I can't for the life of me.

Vocal percussion: bass drum on second beat

dee dee dee dee dee dee dee dee

doo doo doo doo

doo doo doo doo

doo doo doo doo

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D

21

sad - der day

sad - der day

sad - der day

Re-mem - ber a sad - der day I know they say

— dee ———— dee dee dee ———— dee dee dee ———— dee ————

— doo ———— doo ————

— doo ———— doo ————

— doo doo ———— doo doo

E

24

let it be But it just don't work out that way

woh woh ———— woh ————

woh ———— woh ———— woh ————

woh woh ———— woh ————

VP: bass drum on second and fourth beat

dee dee dee ———— dee dee dee ———— dee ———— doo doo ———— doo doo ————

— doo ———— doo ———— doo doo ———— doo doo ————

— doo ———— doo ———— doo doo ———— doo doo ————

doo ———— dm

27

woh woh woh woh woh

woh woh woh woh woh

woh woh woh woh woh

And the course of a life-time runs O-ver and o-

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

dm dm dm

F

G

30

O-ver a-gain No I would not give you false

O-ver a-gain No I would not give you false

O-ver a-gain No I would not give you false

ver a-gain No I would not give you false

VP: full groove with snare drum on second and fourth beat

doo pah pah pah ta dap ta dap ta dap ta dap

doo pah pah pah ta dap ta dap ta dap ta dap

dm pah ta dap ta dap ta dap ta dap

dm pah doo doo dm dm