

# More Than Words

Words & Music:  
Extreme  
Arr.: Tijs Krammer

Soprano

too doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

Alto

Tenor 1

too doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

Tenor 2

too doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

Bass

too doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

5

\_ doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

Tenor 1

\_ doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

Tenor 2

\_ doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

Bass

\_ doo too\_ doo too\_\_doo too doo too\_\_doo too doo too\_\_doo too\_ doo too\_

**A**

9

—doo too— doo too—doo too doo is not the words I want— to hear— from you—

Say - ing 'I— love you'— is not the words I want— to— hear— from you—

—doo too— doo too—doo too doo is— not the words I want— to— hear— from you—

—doo too— doo too—doo too doo is— not the words I want— to hear— from you—

—doo too— doo too—doo too doo is— not the words I want— to hear— from you—

**B**

13

— doo too— doo too—doo too doo too— doo too doo if— you on - ly— knew—

— It's not that I— want— you not— to say,— but if— you on - ly— knew—

— doo too— doo too—doo too doo too— doo too doo if— you on - ly— knew—

— doo too— doo too—doo too doo too— doo too doo if— you on - ly knew—

— doo too— doo too—doo too doo too— doo too doo if— you on - ly knew—

## C

17

\_\_\_ doo too\_\_\_ doo too\_\_\_doo too doo too doo too\_\_\_ to\_ show\_\_\_ me how\_ you feel!\_

\_\_\_ how\_ eas - y\_\_\_ it would be\_\_\_ to\_ show\_\_\_ me how\_ you feel!\_

\_\_\_ doo too\_\_\_ doo too\_\_\_doo too doo too doo too\_\_\_ to show\_\_\_ me how\_ you feel!\_

\_\_\_ doo too\_\_\_ doo too\_\_\_doo too doo too doo too\_\_\_ to show\_\_\_ me how\_ you feel!\_

\_\_\_ doo too\_\_\_ doo too\_\_\_doo too doo too doo too\_\_\_ to show\_\_\_ me how\_ you feel!\_

## D

21

\_\_\_ too\_\_\_ doo too\_\_\_doo too doo too\_\_\_all you have\_ to\_ do\_\_\_ to make\_ it\_ real.\_

\_\_\_ More than words\_\_\_\_\_ is all you have\_ to\_ do\_\_\_ to make\_ it\_ real.\_

\_\_\_too More than words\_\_\_\_\_ is all you have\_ to\_ do\_\_\_ to make\_ it\_ real.\_

\_\_\_too too\_\_\_ doo too\_\_\_doo too doo too\_\_\_all you have\_ to\_ do\_\_\_ to make\_ it\_ real.\_

\_\_\_too too\_\_\_ doo too\_\_\_doo too doo too\_\_\_all you have\_ to\_ do\_\_\_ to make\_ it\_ real.\_

**E**

**F**

25

— Then you would - n't have\_ to say\_\_\_ that you love\_\_\_ me.\_ 'cause I'd al -

— Then you would - n't have\_ to say\_\_\_ that you love\_\_\_ me.\_ 'cause I'd al -

— Then you would - n't have\_ to say\_\_\_ that you love\_\_\_ me.\_ 'cause I'd al -

— Then you would - n't have\_ to say\_\_\_ that you love\_\_\_ me.\_ 'cause I'd al -

— Then you would - n't have\_ to say\_\_\_ that you love\_\_\_ me.\_ 'cause I'd al -

**G**

30

read - y know. too too\_ doo too\_ doo too\_ doo too doo too\_ doo too\_

read - y\_ know. What would you do\_\_\_ if my heart\_

read - y\_ know. too too\_ doo too\_ doo too\_ doo too doo too\_ doo too\_

read - y know. too too\_ doo too\_ doo too\_ doo too doo too\_ doo too\_

read - y know. too too\_ doo too\_ doo too\_ doo too doo too\_ doo too\_