

# Mission impossible

Music: Lalo Schifrin  
Arr.: Tijs Krammer

**A** Latin jazz, ♩=170  
Add vocal percussion with woodblock and toms

*mp*

Soprano 1  
plplpl \_\_\_\_\_ um

*mp*

Soprano 2  
plplpl \_\_\_\_\_ um

*mp*

Alto  
plplpl \_\_\_\_\_ um

*mp*

Tenor  
plplpl \_\_\_\_\_ um

*mf*

Bass  
poh poh \_\_\_\_\_ poh poh poh poh \_\_\_\_\_ poh poh

**B**

5

dwee de dwee \_\_\_\_\_

dwee de dwee \_\_\_\_\_

dwee de dwee \_\_\_\_\_

poh poh \_\_\_\_\_ poh poh

*mp*

poh poh \_\_\_\_\_ poh poh poh poh \_\_\_\_\_ poh poh

2 Mission impossible

8

dwee de dwee \_\_\_\_\_ dwee de dwee \_\_\_\_\_ dwee deep

dwee de dwee \_\_\_\_\_ dwee de dwee \_\_\_\_\_ dwee deep

dwee de dwee \_\_\_\_\_ dwee de dwee \_\_\_\_\_ dwee deep

poh poh\_ poh poh poh poh\_ poh poh poh poh\_ poh poh

poh poh\_ poh poh poh poh\_ poh poh poh poh\_ poh poh

**C**

**D**

11

*f* pah pah\_ pah pah pah pah\_ pah pah pah dwee de lee\_

*f* pah pah\_ pah pah pah pah\_ pah pah pah dwee de lee\_

*f* pah pah\_ pah pah pah pah\_ pah pah pah dwee de lee\_

*mf* pah pah\_ pah pah pah pah\_ pah pah pah poh\_ poh poh

*mf* pah pah\_ pah pah pah pah\_ pah pah pah poh\_ poh poh

14

dwee de lee\_\_\_\_\_ dwee de lee\_\_\_\_\_ dwee deep pah pah

dwee de lee\_\_\_\_\_ dwee de lee\_\_\_\_\_ dwee deep pah pah

dwee de lee\_\_\_\_\_ dwee de lee\_\_\_\_\_ dwee deep

poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_

poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ pah pah

**E**

17

Optionally sing with altos

pah

Optionally sing with altos

pah

Imitate horns

boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_

Imitate horns

boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_

pah poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ poh poh pah poh\_\_\_\_\_ poh poh

4 Mission impossible

**F**

20

*Imitate saxophones*

vah voo vah \_\_\_\_\_ vah voo vah \_\_\_\_\_

*Imitate saxophones*

vah voo vah \_\_\_\_\_ vah voo vah \_\_\_\_\_

*Imitate saxophones*

boh boh vah voo vah \_\_\_\_\_ vah voo vah \_\_\_\_\_

boh boh doo doo doo doo doo doo doo doo

poh poh pah pah pah poh poh poh poh poh poh poh

**G**

23

*f*

vah voo vah \_\_\_\_\_ vah vap pah pah pah pah

*f*

vah voo vah \_\_\_\_\_ vah vap pah pah pah pah

*f*

vah voo vah \_\_\_\_\_ vah vap pah pah pah pah

*mf*

— doo doo doo doo pah pah pah pah

*mf*

poh poh pah pah pah poh pah pah pah pah pah pah

26

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

**H** Heavy pop groove, ♩=92

Add two layers of vocal percussion, a regular one with hand claps and one with whispering sounds

29

Make white noise accent with change in frequency

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

6 Mission impossible

31

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

I

33

mee\* ee ooh\_ mee ee ooh\_

mee\* ee ooh\_ mee ee ooh\_

mee\* ee ooh\_ mee ee ooh\_

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

\* Add a little nasal sound to the vowels