

# Message in a Bottle

Words & Music: Sting  
Arr.: Tijs Krammer

Rock

Musical score for the first system of 'Message in a Bottle'. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'tng gng— uh gng— gng— tng gng— uh gng—' for Soprano, Alto, and Bass; 'tng gng— uh gng— gng— tng gng— uh gng—' for Tenor 1; and 'too doo dee too dee too dee too dee dee too doo dee too dee' for Tenor 2.

**A**

Musical score for the second system of 'Message in a Bottle', starting at measure 4. It features five vocal parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: '— gng— tng gng— Just a cast - a - way, — an' for Soprano, Alto, and Bass; '— gng— tng gng— Just a cast - a - way, — an' for Tenor 1; and 'too dee too dee dee too doo dee Just a cast - a - way, — an' for Tenor 2. The system includes a repeat sign and a double bar line.

2 Message in a bottle

7

is-land lost at sea. oh tng An-oth-er lone-ly day with

is-land lost at sea. oh tng An-oth-er lone-ly day with

is-land lost at sea. oh tng An-oth-er lone-ly day with

is-land lost at sea. oh too dee too doo dee An-oth-er lone-ly day with

is-land lost at sea. oh tng An-oth-er lone-ly day with

**B**

11

no one here pair me. oh tng gng More lone-li-ness than

no one here pair me. oh tng gng More lone-li-ness than

no one here pair me. oh tng gng More lone-li-ness than

no one here pair me. oh too dee too doo dee More lone-li-ness than

no one here pair me. oh tng gng More lone-li-ness than

15

an - y man\_ could bear.\_\_\_\_\_ tng Res - cue me\_\_\_ be - fore\_\_\_ I fall\_

an - y man\_ could bear.\_\_\_\_\_ tng Res - cue me\_\_\_ be - fore\_\_\_ I fall\_

an - y man\_ could bear.\_\_\_\_\_ tng Res - cue me\_\_\_ be - fore\_\_\_ I fall\_

an - y man\_ could bear.\_\_\_\_\_ too doo dee too doo dee Res - cue me\_\_\_ be - fore\_\_\_ I fall\_

an - y man\_ could bear.\_\_\_\_\_ tng Res - cue me\_\_\_ be - fore\_\_\_ I fall\_

**C**

19

\_\_ in - to\_\_\_ des - pair\_\_\_ oh\_\_\_ too too\_\_\_ doo doo doo

\_\_ in - to\_\_\_ des - pair\_\_\_ oh\_\_\_ I'll send\_\_\_ an S. -

\_\_ in - to\_\_\_ des - pair\_\_\_ oh\_\_\_ I'll send\_\_\_ an S. -

\_\_ in - to\_\_\_ des - pair\_\_\_ oh\_\_\_ too doo dee too too\_\_\_ doo doo doo

\_\_ in - to\_\_\_ des - pair\_\_\_ oh\_\_\_ too too\_\_\_ doo doo doo

4 Message in a bottle

22

doo doo doo doo\_\_ doo doo doo I'll send\_\_ an S. - O. - S.\_\_ to the world.  
 - O. - S.\_\_ to the world. I'll send\_\_ an S. - O. - S.\_\_ to the world.  
 - O. - S.\_\_ to the world. I'll send\_\_ an S. - O. - S.\_\_ to the world.  
 doo doo doo doo\_\_ doo doo doo too too\_\_ doo doo doo doo doo doo doo\_\_ doo doo doo

**D**

25

too too\_\_ doo doo doo doo doo doo doo\_\_ doo doo doo I hope\_\_ that some -  
 I hope\_\_ that some - one gets\_\_ my I hope\_\_ that some -  
 I hope\_\_ that some - one gets\_\_ my I hope\_\_ that some -  
 too too\_\_ doo doo doo doo doo doo doo\_\_ doo doo doo too too\_\_ doo doo doo  
 I hope\_\_ that some -

28

- one gets\_\_\_ my I hope\_\_\_ that some - one gets\_\_\_ my  
 - one gets\_\_\_ my I hope\_\_\_ that some - one gets\_\_\_ my  
 - one gets\_\_\_ my I hope\_\_\_ that some - one gets\_\_\_ my  
 doo doo doo doo\_\_\_ doo doo doo I hope\_\_\_ that some - one gets\_\_\_ my  
 - one gets\_\_\_ my I hope\_\_\_ that some - one gets\_\_\_ my

**E**

31

mes - sage in,\_\_\_ mes - sage in.\_\_\_ Mes - sage in, dn dn dn dn dn  
 mes - sage in\_\_\_ a bot - tle\_\_\_ mes - sage in a bot - tle, yeah  
 mes - sage in\_\_\_ a bot - tle\_\_\_ yeah  
 mes - sage in,\_\_\_ mes - sage in,\_\_\_ mes - sage in\_\_\_ a bot - tle,  
 mes - sage in\_\_\_ a bot - tle\_\_\_ Mes - sage in, dn dn dn dn dn