

Man in the Mirror

Words & Music:
Ballard & Garrett
Arr.: Tijs Krammer

Softly

Musical score for the first system of 'Man in the Mirror'. It features five staves: Soprano 1, Soprano 2, Alto, Bass, and Piano (improvised). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is 'Softly'. The lyrics for the vocal parts are: Soprano 1: 'ooh doo___ doo'; Soprano 2: 'ooh doo___ doo'; Alto: 'ooh doo doo___'; Bass: 'ooh doo doo___'. The piano part provides an accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

A With a poppy groove

Musical score for the second system of 'Man in the Mirror', starting at measure 6. It features five staves: Soprano 1, Soprano 2, Alto, Bass, and Piano. The key signature is B-flat major and the time signature is 4/4. The tempo/mood is 'With a poppy groove'. The lyrics for the vocal parts are: Soprano 1: 'doo___ doo doo___ doo ooh As I___ turned up the col - lar on___'; Soprano 2: 'doo___ doo doo doo___ ooh As I___ turned up the col - lar on___'; Alto: 'doo doo___ doo doo___ ooh As I___ turned up the col - lar on___'; Bass: 'doo doo___ doo doo___ ooh As I___ turned up the col - lar on___'. The piano part continues with an accompaniment, featuring a more rhythmic eighth-note pattern in the right hand.

2 Man in the mirror

10

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_
my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_
my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_
my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_
my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

B

13

in the street____ with not e-nough to eat. Who am I
in the street____ with not e-nough to eat. Who am I
in the street____ with not e-nough to eat. Who am I
in the street____ with not e-nough to eat. Who am I
in the street____ with not e-nough to eat. Who am I

C

15

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

mp

to be blind_ pre-tend - ing not to see their_ need._ A sum - mer's dis - re - gard,

p

to be blind_ pre-tend - ing not to see their need._ ooh_____ gard,

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

18

ooh_____ top_____ and a one___ man's soul_____

a brok - en bot - tle top_____ and a one___ man's soul_____

ooh_____ top_____ and a one___ man's soul_____ They

ooh_____ top_____ and a one___ man's soul_____

4 Man in the mirror

D

Crescendo

21

ooh ooh _____ 'cause they got _____ no-where_ to go.

ooh ooh _____ 'cause they got _____ no-where_ to go.

fol - low each oth - er on the wind you know, 'cause they got _____ no-where_ to go.

ooh ooh _____ 'cause they got _____ no-where_ to go.

The musical score for measures 21-23 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of a treble and bass clef. The lyrics are: "ooh ooh _____ 'cause they got _____ no-where_ to go." repeated on the first two staves, and "fol - low each oth - er on the wind you know, 'cause they got _____ no-where_ to go." on the third staff. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

E

24

That's why I want you to know. I'm start-ing with the man_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man_ in the mir-ror,

That's why I want you to know. I'm start-ing with the man in the mir-ror.

The musical score for measures 24-26 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The piano accompaniment consists of a treble and bass clef. The lyrics are: "That's why I want you to know. I'm start-ing with the man_ in the mir-ror." repeated on the first two staves, "That's why I want you to know. I'm start-ing with the man_ in the mir-ror," on the third staff, and "That's why I want you to know. I'm start-ing with the man in the mir-ror." on the fourth staff. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal lines.

27

I'm ask-ing him to change_ his ways._____ And no__ mes - sage__ could have

I'm ask-ing him to change_ his ways._____ And no mes - sage__ could have

I'm ask-ing him to change_ his ways._____ And no mes - sage__ could have

I'm ask-ing him to change his ways.____ And no mes - sage__ could have

F

30

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

Lower notes are optional

been an - y clear-er: If you wan - na make the world a bet - ter place, take a