

# Man in the Mirror

Words & Music:  
Ballard & Garrett  
Arr.: Tijs Krammer

Softly

Musical score for the first system of "Man in the Mirror". It features five staves: Soprano, Alto, Tenor, Bass, and Piano (improvised). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked "Softly". The lyrics for the vocal parts are: Soprano: "ooh doo\_\_\_ doo"; Alto: "ooh doo\_\_\_ doo"; Tenor: "ooh doo doo\_\_\_"; Bass: "ooh doo doo\_\_\_". The piano part provides an accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

**A** With a poppy groove

Musical score for the second system of "Man in the Mirror", starting at measure 6. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is B-flat major and the time signature is 4/4. The tempo/mood is marked "With a poppy groove". The lyrics for the vocal parts are: Soprano: "doo\_\_\_ doo doo\_\_\_ doo ooh As I\_\_\_ turned up the col - lar on\_\_\_"; Alto: "doo\_\_\_ doo doo doo\_\_\_ ooh As I\_\_\_ turned up the col - lar on\_\_\_"; Tenor: "doo doo\_\_\_ doo doo\_\_\_ ooh As I\_\_\_ turned up the col - lar on\_\_\_"; Bass: "doo doo\_\_\_ doo doo\_\_\_ ooh As I\_\_\_ turned up the col - lar on\_\_\_". The piano part continues with an accompaniment, featuring a more rhythmic eighth-note pattern in the right hand.

2 Man in the mirror

10

my fa-vorite win-ter coat\_ this wind is blow-in' my mind.\_\_\_\_ I see the kids\_  
my fa-vorite win-ter coat\_ this wind is blow-in' my mind.\_\_\_\_ I see the kids\_  
my fa-vorite win-ter coat\_ this wind is blow-in' my mind.\_\_\_\_ I see the kids\_  
my fa-vorite win-ter coat\_ this wind is blow-in' my mind.\_\_\_\_ I see the kids\_  
my fa-vorite win-ter coat\_ this wind is blow-in' my mind.\_\_\_\_ I see the kids\_

**B**

13

in the street\_\_\_\_ with not e - nough to eat. Who am I  
in the street\_\_\_\_ with not e - nough to eat. Who am I  
in the street\_\_\_\_ with not e - nough to eat. Who am I  
in the street\_\_\_\_ with not e - nough to eat. Who am I  
in the street\_\_\_\_ with not e - nough to eat. Who am I

**C**

15

*p*

to be blind\_ pre-tend - ing not to see their\_ need.\_ ooh\_\_\_\_\_ gard,

*mp*

to be blind\_ pre-tend - ing not to see their\_ need.\_ A sum - mer's dis - re - gard,

*p*

to be blind\_ pre-tend - ing not to see their need.\_ ooh\_\_\_\_\_ gard,

*p*

to be blind\_ pre-tend - ing not to see their\_ need.\_ ooh\_\_\_\_\_ gard,

18

ooh\_\_\_\_\_ top\_\_\_\_\_ and a one\_\_\_ man's soul\_\_\_\_\_

a brok - en bot - tle top\_\_\_\_\_ and a one\_\_\_ man's soul\_\_\_\_\_

ooh\_\_\_\_\_ top\_\_\_\_\_ and a one\_\_\_ man's soul\_\_\_\_\_ They

ooh\_\_\_\_\_ top\_\_\_\_\_ and a one\_\_\_ man's soul\_\_\_\_\_

4 Man in the mirror

**D**

Crescendo

21

ooh ooh \_\_\_\_\_ 'cause they got \_\_\_\_\_ no-where\_ to go.

ooh ooh \_\_\_\_\_ 'cause they got \_\_\_\_\_ no-where\_ to go.

fol - low each oth - er on the wind you know, 'cause they got \_\_\_\_\_ no-where\_ to go.

ooh ooh \_\_\_\_\_ 'cause they got \_\_\_\_\_ no-where\_ to go.

This block contains the musical score for measures 21 through 23. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "ooh ooh \_\_\_\_\_ 'cause they got \_\_\_\_\_ no-where\_ to go." for the first two staves, "fol - low each oth - er on the wind you know, 'cause they got \_\_\_\_\_ no-where\_ to go." for the third staff, and "ooh ooh \_\_\_\_\_ 'cause they got \_\_\_\_\_ no-where\_ to go." for the fourth staff. The piano accompaniment consists of chords and moving lines in both hands.

**E**

24

That's why I want you to know. I'm start-ing with the man\_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man\_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man\_ in the mir-ror,

That's why I want you to know. I'm start-ing with the man in the mir-ror.

This block contains the musical score for measures 24 through 26. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "That's why I want you to know. I'm start-ing with the man\_ in the mir-ror." for the first two staves, "That's why I want you to know. I'm start-ing with the man\_ in the mir-ror," for the third staff, and "That's why I want you to know. I'm start-ing with the man in the mir-ror." for the fourth staff. The piano accompaniment consists of chords and moving lines in both hands. A forte (*f*) dynamic marking is present at the beginning of the second and fourth vocal staves.

27

I'm ask-ing him to change\_ his ways.\_\_\_\_\_ And no\_\_ mes - sage\_\_ could have

I'm ask-ing him to change\_ his ways.\_\_\_\_\_ And no mes - sage\_\_ could have

I'm ask-ing him to change\_ his ways.\_\_\_\_\_ And no mes - sage\_\_ could have

I'm ask-ing him to change his ways.\_\_\_\_ And no mes - sage\_\_ could have

**F**

30

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

*Lower notes are optional*

been an - y clear-er: If you wan - na make the world a bet - ter place, take a