

Man in the mirror

Words & Music:
Ballard & Garrett
Arr.: Tijs Krammer

Softly

Musical score for the first system, marked "Softly". It features four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts enter with a sustained note on the second measure, followed by a melodic line in the third measure. The lyrics are "ooh" and "doo___ doo". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

A With a poppy groove

Musical score for the second system, marked "A With a poppy groove". It features four vocal staves and a piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The vocal parts enter with a melodic line on the first measure, followed by a sustained note on the second measure. The lyrics are "doo___ doo", "doo___ doo", "ooh", and "As I turned up the col - lar on___". The piano accompaniment features a more rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

2 Man in the mirror

10

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

my fa-vorite win-ter coat_ this wind is blow-in' my mind.____ I see the kids_

B

13

in the street____ with not e-nough to eat. Who am I

in the street____ with not e-nough to eat. Who am I

in the street____ with not e-nough to eat. Who am I

in the street____ with not e-nough to eat. Who am I

C

15

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

mp

to be blind_ pre-tend - ing not to see their_ need._ A sum - mer's dis - re - gard,

p

to be blind_ pre-tend - ing not to see their_ need._ ooh_____ gard,

p

to be blind_ pre-tend - ing not to see their need._ ooh_____ gard,

18

ooh_____ top_____ and a one___ man's soul_____

a brok - en bot - tle top_____ and a one___ man's soul_____

ooh_____ top_____ and a one___ man's soul_____ They

ooh_____ top_____ and a one___ man's soul_____

4 Man in the mirror

D

Crescendo

21

ooh ooh _____ 'cause they got _____ no-where_ to go.

ooh ooh _____ 'cause they got _____ no-where_ to go.

fol - low each oth - er on the wind you know, 'cause they got _____ no-where_ to go.

ooh ooh _____ 'cause they got _____ no-where_ to go.

The musical score for measures 21-23 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "ooh ooh _____ 'cause they got _____ no-where_ to go." for the first two staves, and "fol - low each oth - er on the wind you know, 'cause they got _____ no-where_ to go." for the third staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

E

24

That's why I want you to know. I'm start-ing with the man_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man in the mir-ror.

That's why I want you to know. I'm start-ing with the man_ in the mir-ror.

That's why I want you to know. I'm start-ing with the man_ in the mir-ror,

The musical score for measures 24-27 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "That's why I want you to know. I'm start-ing with the man_ in the mir-ror." for the first three staves, and "That's why I want you to know. I'm start-ing with the man_ in the mir-ror," for the fourth staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A forte (*f*) dynamic marking is present at the beginning of the second measure of each vocal staff.

27

I'm ask-ing him to change_ his ways._____ And no__ mes - sage__ could have

I'm ask-ing him to change his ways.____ And no mes - sage__ could have

I'm ask-ing him to change_ his ways._____ And no mes - sage__ could have

I'm ask-ing him to change_ his ways._____ And no mes - sage__ could have

F

30

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a

been an - y clear-er: If you wan - na make the world a bet - ter place, take a