

Lullaby of Birdland

Words & Music:
Weiss & Shearing
Arr.: Tijs Krammer

Moderate swing, $\text{J}=130$

Soprano 1

Soprano 2

Alto

Tenor

Bass

The musical score consists of five staves, one for each vocal part: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two flats. The vocal parts sing a simple melody of eighth and sixteenth notes, with lyrics underneath each note. The bass part includes a measure with a triplet bracket over three notes.

A

3

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

doo ba doo lja dap doo dap va doo lja doo ba Lul - la - by of bird - land,

The refrain section begins at measure 3. It features a repeating pattern of four measures: "doo ba doo lja dap" followed by "doo dap" and "va doo lja doo ba". This is followed by the lyrics "Lul - la - by of bird - land,". The bass part provides harmonic support throughout the section.

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6

that's what I al - ways hear when you sigh. Ne -

that's what I al - ways hear when you sigh. Ne -

that's what I al - ways hear when you sigh. Ne -

that's what I al - ways hear when you sigh. Ne -

that's what I al - ways hear when you sigh. Ne -

9

- ver in my word - land could there be ways to re - veal in a phrase

- ver in my word - land could there be ways to re - veal in a phrase

- ver in my word - land could there be ways to re - veal in a phrase

- ver in my word - land could there be ways to re - veal in a phrase

- ver in my word - land could there be ways to re - veal in a phrase

B

12

— how I feel. oh Have you e - ver heard two tur - tle doves,, bill and coo
 — how I feel. oh Have you e - ver heard two tur - tle doves,, bill and coo
 — how I feel. oh Have you e - ver heard two tur - tle doves,, bill and coo
 — how I feel. oh Have you e - ver heard two tur - tle doves,, bill and coo
 — how I feel. oh Have you e - ver heard two tur - tle doves,, bill and coo

16

when they love. That's the kind of ma - gic mu - sic we make with our
 when they love. That's the kind of ma - gic mu - sic we make with our
 when they love. That's the kind of ma - gic mu - sic we make with our
 when they love. That's the kind of ma - gic mu - sic we make with our
 when they love. That's the kind of ma - gic mu - sic we make with our

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C

19

lips when we kiss. ooh

lips when we kiss. ooh

lips when we kiss. ooh

lips when we kiss. And there's a wee - py old

lips when we kiss. bu dm dm dm dm bu dm dm dm dm

22

— wa oooh woh woh woh

— wa oooh woh woh woh

— wa oooh woh woh woh

wil - low, he real - ly knows how to cry.

dm dm dm dm dm bu dm dm dm doo bap