

Lullabye

(Goodnight, my angel)

Words & Music:
Billy Joel
Arr.: Tijs Krammer

Freely, ♩ = 86

Poco ritenuto

Soprano *mp*

loo loo loo loo loo loo loo loo loo____ loo loo loo loo loo loo loo loo loo____

Alt *mp*

loo loo loo loo loo loo loo loo loo____ loo loo loo loo loo loo loo loo loo____

Tenor 1 *mp*

loo loo loo loo loo loo loo loo loo____ loo loo loo loo loo loo loo loo loo____

Tenor 1 *mp*

loo loo loo loo loo loo loo loo loo____ loo loo loo loo loo loo loo loo loo____

Bass *mp*

loo loo loo loo loo loo loo loo loo____ loo loo loo loo loo loo loo loo loo____

A

5

Good-night, my an-gel, time to close____ your eyes and save these ques-tions for an - oth - er__ day.

Good-night, my an-gel, time to close____ your eyes and save these ques-tions for an - oth - er__ day.

Good-night, my an-gel, time to close____ your eyes and save these ques-tions for an - oth - er__ day.

Good-night, my an-gel, time to close____ your eyes and save these ques-tions for an - oth - er__ day.

Good-night, my an-gel, time to close____ your eyes and save these ques-tions for an - oth - er__ day.

9

I think I know what you've been ask - ing me. I think you know_ what I've_ been

I think I know what you've been ask - ing me. I think you know_ what I've_ been

I think I know what you've been ask - ing me. I think you know_ what I've_ been

I think I know what you've been ask - ing me. I think you know_ what I've_ been

I think I know what you've been ask - ing me. I think you know_ what I've_ been

12

trying to say. I pro-mised I_ would nev-er leave_ you and you should al-ways know_.

trying to say. I pro-mised I_ would nev-er leave_ you_ and you should al-ways know_.

trying to say. I pro-mised I_ would nev-er leave_ you and you should al-ways know_.

trying to say. I pro-mised I_ would nev-er leave_ you and you should al-ways know_.

trying to say. I pro-mised I_ would nev-er leave_ you and you should al-ways know_.

Ritenuito

16

— Wher-ev-er you may go, no mat-ter where you are I nev-er will be

— Wher-ev-er you may go, no mat-ter where you are I nev-er will be

— Wher-ev-er you may go, no mat-ter where you are I nev-er will be

— Wher-ev-er you may go, no mat-ter where you are I nev-er will be

— Wher-ev-er you may go, no mat-ter where you are I nev-er will be

B A tempo

20

far a-way. *p* Mouth nearly closed loo loo loo loo loo loo loo loo loo loo

far a-way. *p* Mouth nearly closed loo loo loo loo loo loo loo loo loo it's time to

far a-way. *p* Mouth nearly closed loo loo loo loo loo loo loo loo loo loo

far a-way. *Solo* Good-night, my an-gel, now it's time to sleep

far a-way. *p* loo